

Fragile Palm Leaves

MS No 7135

Room 2B

dhammasaṅgaṇī ṭikā-pāṭh
vibhaṇ: mūla ṭikā pāṭh
dhātukathā mūla ṭikā pāṭh
puggalapaññāp mūla ṭikā
kathāvatthu mūla ṭikā pāṭh
[yamaka] yamuik mūla ṭikā
paṭṭhān: mūla ṭikā





[illegible]

က

နမောတဿသဂဓတောအဂ္ဂတောသမ္ဗုဒ္ဓဿ။ ဝိဇ္ဇသံဝိဇ္ဇာနဿသတ္တဝါပြဏာ
မကရဏံဓမ္မဿသ္မာက္ခာတာဘဝေနသတ္တဝါပြဿာဒေနနတ္ထိသတ္တဝါအာရိတထဒေသနတာဝ
ပ္ပကာသိနနဓမ္မပသာဒေနနတ္ထိ။ တဒ္ဓသယပ္ပသာဒ။ ပာဓဓမ္မသမ္ဗုဒ္ဓိပတ္တိပဟတောစအတ္တ
ဿသိန္ဒိယောတိတိ။ အာတဝါရဏနတ္ထယပဏာမဝေနနအတ္တနောရဏနတ္ထယပသာဒဿ
ဝိညာပနတ္ထိတိယုဒိယနိတ္တာရဓနတ္ထိတိအဋ္ဌကထာယဝါဟာတတ္ထိတိသမ္ဗုဒ္ဓသမ္ဗုဒ္ဓိနိဗ္ဗာ
ဒနတ္ထိ။ နုဒိပနအာရဏယနအာရဏယပဏာမနိအဋ္ဌကထာယဝါဟာသမ္ဗုဒ္ဓိနိဗ္ဗာ
ကာရဏသောထဿ။ ဝါအသေသတောတိ။ ရဏနတ္ထယပဏာမကရဏနိအဋ္ဌကထာယဝါ
ယုဒိယာတကရဏနတ္ထိတိစေသသ္မာဝတောနိဗ္ဗာဝတောနိဗ္ဗာယာဝိဇ္ဇာဝိဇ္ဇာတိရဏာထာ
စအဋ္ဌကထာယဝါရဏနတ္ထိတိ။ ဧတိစနေတဿာယုဒိယာတကရဏနတ္ထိတိ
ဝိဇ္ဇာနိဗ္ဗာတိ။ ယသ္မိမဟာနာယသဓဏေအဂ္ဂိယသဓဓကထာထာဝတိအနုဘရတိနဓဿ

နမောတဿသဂဓတောအဂ္ဂတောသမ္ဗုဒ္ဓဿ။

တသို့သံယောဂရပင်ယုဒ္ဓိတံစိတ္တံဟောတံသံအာဒိဝနေစောပုဇ္ဇေဝပုဇ္ဇံဟန်ဇုတံမဂ်
လမုတ္တမဗ္ဗိမဇ္ဇဝဗ္ဗိသရဗ္ဗိနံဓမ္မိသံယုတ္တတိက္ခဝေါ၊ဘယံဝါသုတ္တတိတ္တဝါ၊စောမဟံဇော
နဟောသံတိတိဝဝနတောတိ၊တတ္ထယသယသတ္ထုဇောပကာမိကတ္ထုကာမောတသယရဏ
ဝိသေသဒသနတ္ထိဏရဏာဝိယာတိအာဒိမာဟ၊ရဏာဝိသေသဝါဟိပကာမရဟောယော
တိပကာမရဏာစကတောပကာမောရတ္ထပုယောနေသိန္ဓိကရောဝဟောတိတိ၊ဘဂဝ
တောစဒေသနာဝိနယဝိဇ္ဇာကရဏာပုဗ္ဗနာသုတ္တနံဝိဇ္ဇာပယျာကရဏာပုဗ္ဗနာတောနော
စကာရဏာနဝိနယဝိဇ္ဇာသယဝတ္ထုနံကရောဇ္ဇေနကရဏာပုဗ္ဗနာဘဂဝတောထောမနာဂတိ၊
ဗိဘာဂမသိဝတ္ထုနံကရောဇ္ဇေနပုဗ္ဗနာ၊အဘိဓမ္မဒေသနာပနပညာပုဗ္ဗနာတိကတ္တာပ
ညာပုဗ္ဗနာမဝိဂတမနိကရောဇ္ဇေနကရဏာဝိယသတ္ထုသုတ္တိကရဏာပုဗ္ဗနာတောနောဟေတိ၊
ပညာယတောမေတိ၊တတ္ထကရဏာဝိယာတိနိဒသနာဝစနတေ၊ယသယထာကရဏာသဇ္ဇ

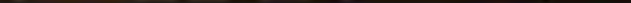
88

53

U. S. GEOLOGICAL SURVEY
WATER RESOURCES DIVISION
WASHINGTON, D. C. 20540

100

1890



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

အလှူဒါန

QED

THE UNIVERSITY OF CHICAGO

... ..

100

1870

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

မှတ်တမ်းနှင့် ငွေပမာဏ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains the word 'संस्कृत' (Sanskrit). The second line contains 'संस्कृत' (Sanskrit). The third line contains 'संस्कृत' (Sanskrit). The fourth line contains 'संस्कृत' (Sanskrit). The fifth line contains 'संस्कृत' (Sanskrit). The sixth line contains 'संस्कृत' (Sanskrit). The seventh line contains 'संस्कृत' (Sanskrit). The eighth line contains 'संस्कृत' (Sanskrit). The ninth line contains 'संस्कृत' (Sanskrit). The tenth line contains 'संस्कृत' (Sanskrit). The text is written in a cursive style with some ink bleed-through from the reverse side of the page.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

पठ्यागमसिद्धि

Handwritten text in Devanagari script, continuing from the left side, consisting of approximately 10 lines of dense, cursive writing.

မိဘာဗ္ဗိတယိတံ

မိဘာဗ္ဗိတယိတံ

သိက္ခယသုတ္တံ

မုလသုတ္တံ

သုလောပနိတံ

သောတာပနိ

သောတာပနိ

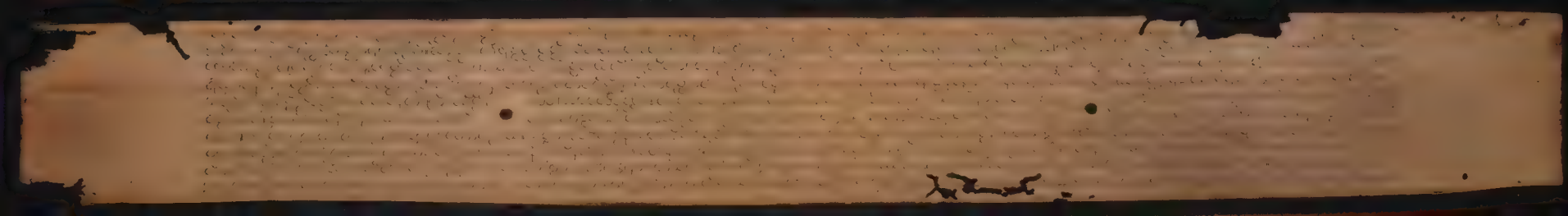
သောတာပနိ

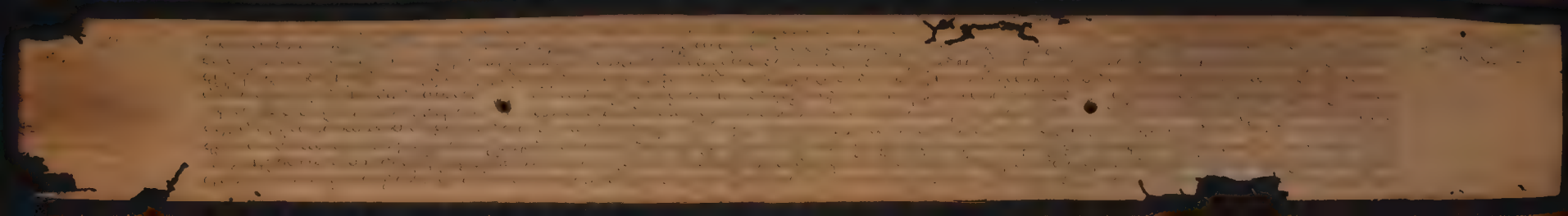
သောတာပနိ

2000

[illegible]

၂၀၁၄ ခုနှစ်တွင်





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

မိမိတို့ ဂွဏ်
ဗာဟိဒ္ဓိတရား
ဘဝတရား
သို့မဟုတ်

သိသိတရား

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

Handwritten text, possibly a signature or a specific heading, located in the lower right portion of the page.

ಶ್ರೀರಾಮಲಕ್ಷ್ಮಣಾಃ

ပေးအပ်သောပေးစာ

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

တတိယမြောက်

စာအုပ်

သုတ္တံ

အကျဉ်း

သဟာ

အကျဉ်း

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၈၀၀

၁၁၂၃၄၅၆၇၈၉၁၀

၁၁၂၃၄၅၆၇၈၉၁၀

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

သိက္ခာဒါနဇာတိ

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Small circular mark or hole, possibly a binding reinforcement or a punch mark.

Small circular mark or hole, possibly a binding reinforcement or a punch mark.

၁၂၁၂ ခုနှစ်
ဧပြီလလဆန်း
ရက်

၁၂၁၂ ခုနှစ်
ဧပြီလလဆန်း
ရက်

၁၂၁၂ ခုနှစ်
ဧပြီလလဆန်း
ရက်

၁၂၁၂ ခုနှစ်
ဧပြီလလဆန်း
ရက်

၁၂၁၂ ခုနှစ်
ဧပြီလလဆန်း
ရက်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.

ကျေးဇူးတင်သော

မိမိ

မိမိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the strip. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been used for binding or hanging the strip. The paper has a yellowish-brown hue, suggesting age.

Handwritten text in a cursive script, likely Burmese, covering the left half of the manuscript strip. The text is densely written and appears to be a continuous passage.

သုတ္တန်တော်

သုတ္တန်တော်

သက်ပေးတော့သလောက်ပေးတော့

တောသယံဇာတသယံဇာတ

တောသယံဇာတသယံဇာတ

တောသယံဇာတသယံဇာတ

တောသယံဇာတသယံဇာတ

တောသယံဇာတသယံဇာတ

တောသယံဇာတသယံဇာတ

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တောသယံဇာတသယံဇာတ

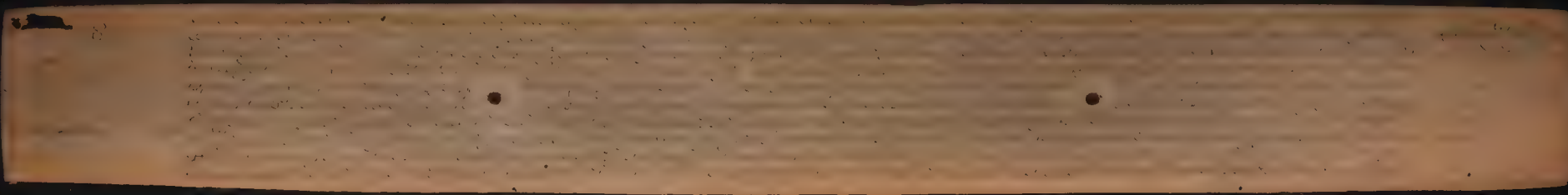
တောသယံဇာတသယံဇာတ

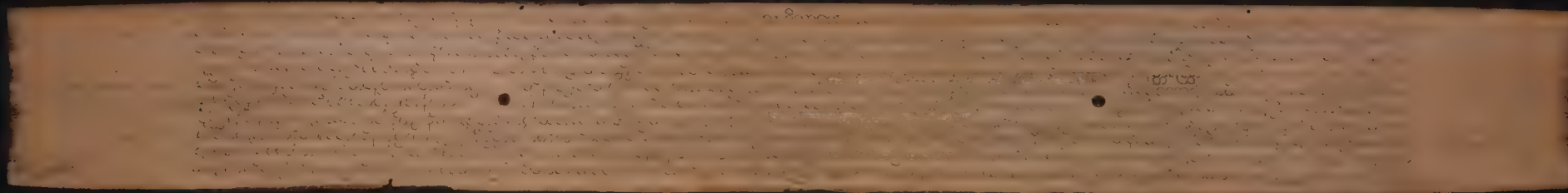
တောသယံဇာတသယံဇာတ

260

ကောဟောတိဝသ္မာ

သဝဿ





၁၂၃
သာယာထာယွာ

သာယာထာယွာ

သာယာထာယွာ

သာယာထာယွာ

သာယာထာယွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a record, with a date "1611" visible at the bottom right.

Handwritten text at the top center of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

Handwritten word or phrase, possibly a signature or a section header, located in the middle right portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

CVI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. It appears to be a personal or official mark, possibly a signature or a note related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The ink is dark, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

ကမ္ဘာပုံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page. The text is written in a similar style to the main body of the document.

ကမ္ဘာလောက
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ကမ္ဘာလောက
ကမ္ဘာလောက

W

မုတ်ညွှတ်သွား

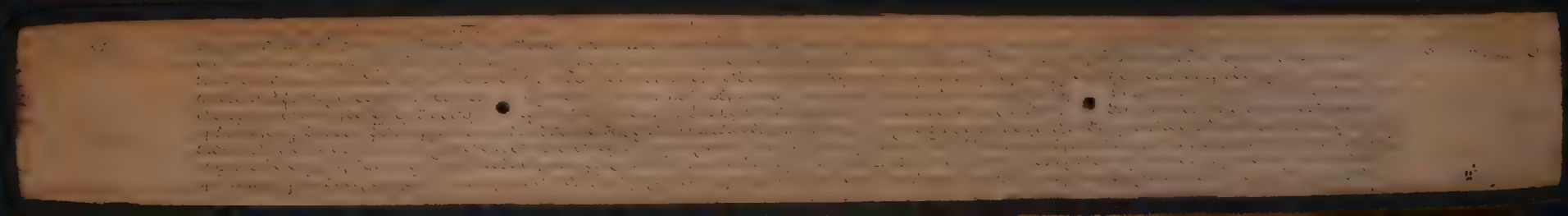
လေယွှတ်ယဉ်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark circular marks (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and the style of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ပုံစံလေးခုပေါင်းစပ်
၁၉၆၅ ခုနှစ်တာပေါင်း

[illegible]



3. နိဗ္ဗာန်သိယံ

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical record.

(42)

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Monroe 1817
James Madison 1821
Andrew Jackson 1829
Martin Van Buren 1837
Franklin Pierce 1853
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

သယံဇာတ

သယံဇာတ

ဥပသယံဇာတ

ဥပသယံဇာတ

သယံဇာတ

သယံဇာတ

သယံဇာတ

သယံဇာတ

သံသရာတယသ

ကဏ္ဍကဏ္ဍ

သံသရာတယသ

သံသရာတယသ

သံသရာတယသ

သံသရာတယသ

သံသရာတယသ

သံသရာတယသ

သံသရာတယသ

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text. The text is written in a cursive style and spans the width of the page. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text. The text is written in a cursive style and spans the width of the page. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

[illegible]

உயிர்ப்பித்தல்

மார்ச்சு 1976

ကန်ပြည်နယ်

မဂ္ဂတာဝနာဝါရဏိယန္တ

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ದ್ರಾವಿಡ ಭಾಷೆ

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, possibly from binding or damage.

ဝိသုဒ္ဓိသုတ္တံ

ကောသလသမ္ဘာ

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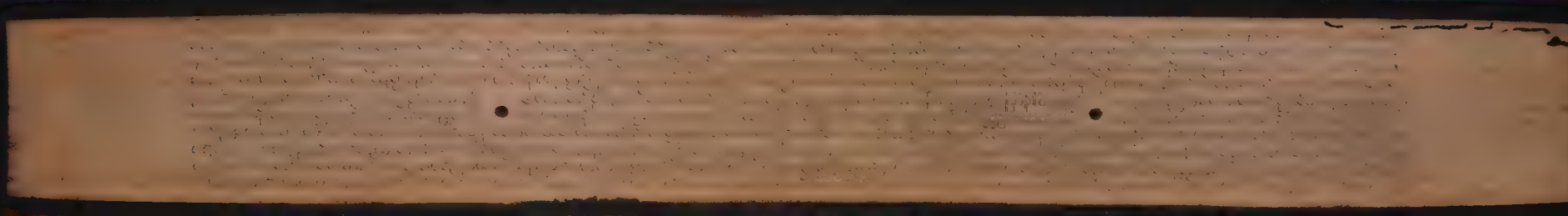
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several lines of text, with some words or phrases being more prominent than others. The overall appearance is that of a historical document or a personal note.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

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သုတေသနရရှိရန်အတွက်

သုတေသနရရှိရန်အတွက်

2X105-41555

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style and is mostly illegible due to fading and the texture of the palm leaf.

စိုလဝိသိသိယာတိ
ဗြာဟ္မာ
ဝိသုဒ္ဓိလဝတိယာတိ

သုတေသန

သုတေသန



Handwritten text in a cursive script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be inscribed with a sharp tool. There are two distinct circular holes visible on the leaf, one near the center and one towards the right end, which are traditional for threading a cord to bind multiple leaves into a book format. The text is somewhat faded and the leaf shows signs of age and wear.

မာနဝိဇ္ဇာသိက္ခာ

နာဂရတ္ထာသဝ

1997

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right edge.

၁၉၅၁ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

CUJL

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Field of the Old World

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

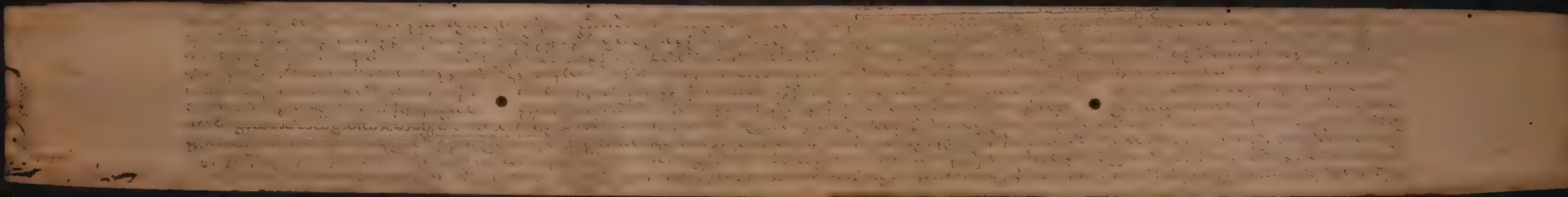
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သုန္ဒရီသိတံ

ဒုက္ခသမုဒေါတရံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly damaged paper. The script is dense and fills most of the page area.

မြို့ပေါ်
ကျေးလက်သို့

မြို့ပေါ်သို့
ကျေးလက်သို့



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of strips. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

2005

၁၀၅၅။ ဒေဝဒါနိဝါဒီနိဝါဒီဝတ္ထု။

၂. ဝင်ငွေနှင့်မသယံဇာတများလျာမလှာနေမှု

တကမလကဘူ ဟံ

၂၆ ဇူလိုင် ၁၉၄၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' and 'Muhammad'. The overall appearance is that of an old, well-preserved manuscript page.

J. L. Smith

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

اَوَّلُ الْيَوْمِ

အထက်ယာယုဗျာဒိဒ်၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'll' and 'ñ'. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as 'Lyon' and 'Lyon' visible in the lower right section.

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သုတေသနတိုက်

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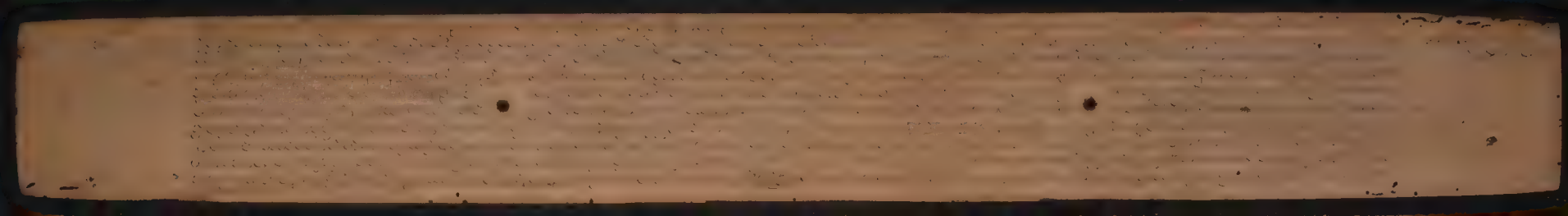
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Handwritten text in a cursive script, likely a list or account. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper shows signs of age and wear.

ကတိဝါကတိဝါ
ကကကကကက

Handwritten text in Arabic script, likely a title or header, located at the top center of the manuscript strip.

Handwritten text in Arabic script, located below the first line of text.

Handwritten text in Arabic script, located on the left side of the manuscript strip.

Handwritten text in Arabic script, located on the right side of the manuscript strip.

ရတနာ
ကျွန်းသံဝံ

သံသရာ

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ရတနာ
ကျွန်းသံဝံ

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text in a cursive script, located in the bottom left corner of the page.

ကောသလသမ္ဘူတပဋိ

သမ္ဘူတသမ္ဘူတ

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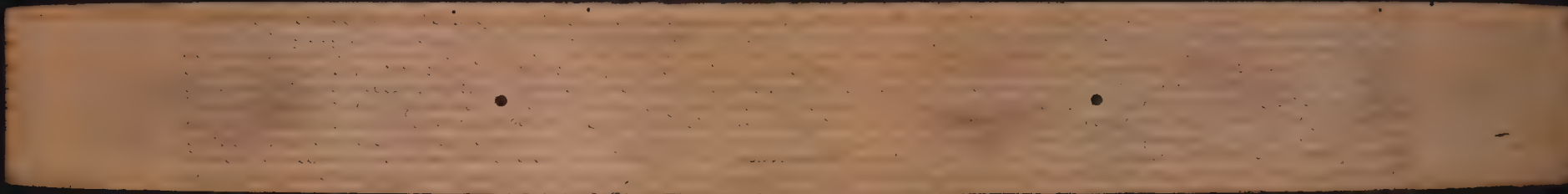
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Handwritten text at the top of the page, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to read.

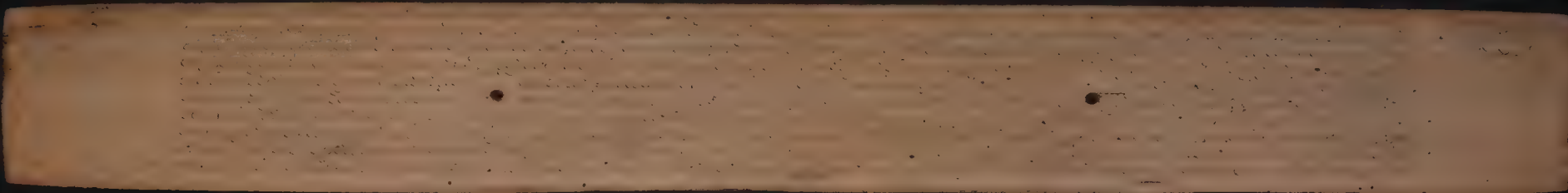
Handwritten text on the right side of the page, possibly a signature or a date.

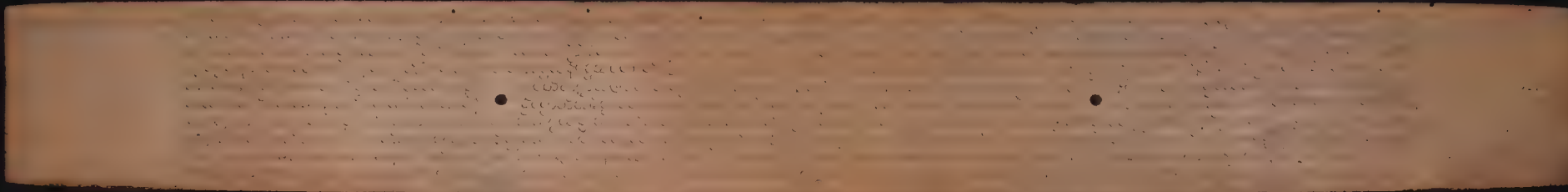
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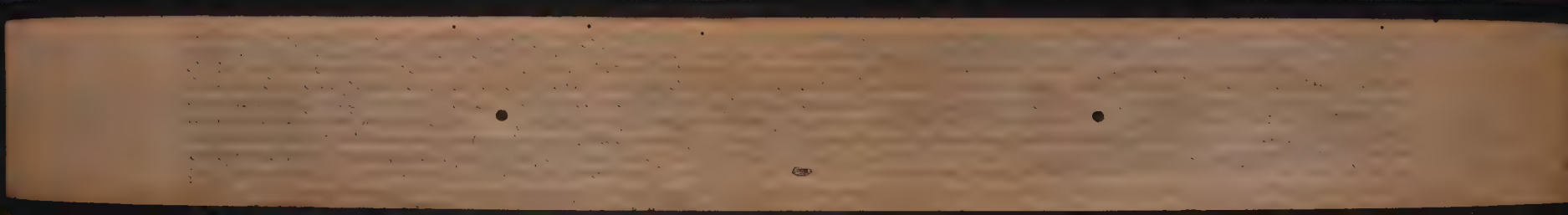
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121

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are several dark spots and stains on the paper, particularly a large one near the center and another towards the right. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest.

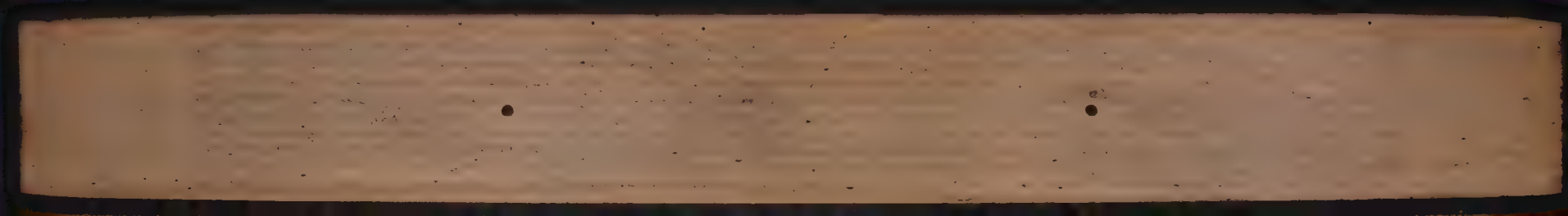
Ἐν ὧν ὁ ἀναγνώστης

23

ပြည်ထောင်စု

1. } *Parasitica* (18)

၂၀၂၁ ခုနှစ်၊ စက်တင်ဘာလ ၁ ရက်နေ့



1110

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

စာပေပညာ၊ ဇာတိ
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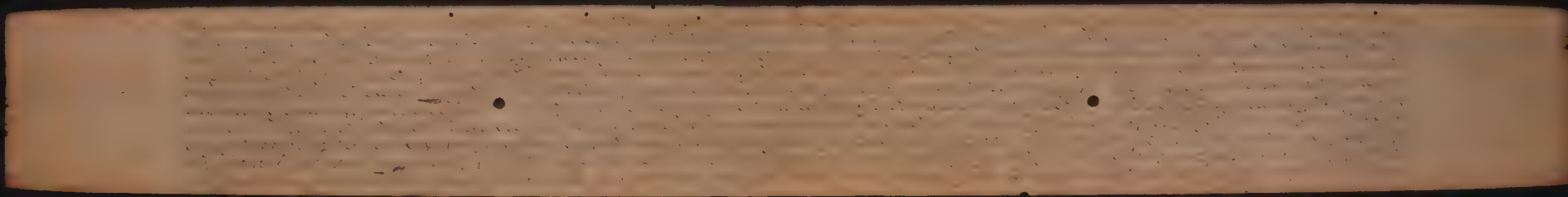
ယာဝါဒကဏ္ဍဝတ္ထု

သုတေသနစာတမ်း

မာဂဇာနတ္တိ
ဂဇာနတ္တိ



၁၈၈၅ ခုနှစ်
သီတင်းသင်



சுருதிநாடு

சுருதிநாடு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်

တၢ်တၢ်တၢ်
တၢ်တၢ်တၢ်

9.

On the 1st of June
the ship sailed from
the harbor of New York
for the island of Cuba
and arrived there on the
15th of the same month
at 10 o'clock in the
evening.

1000

1000

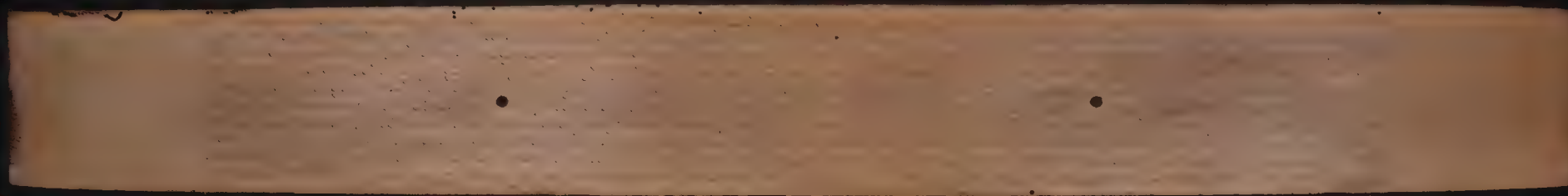
ကလေးများအတွက်

51200 1070

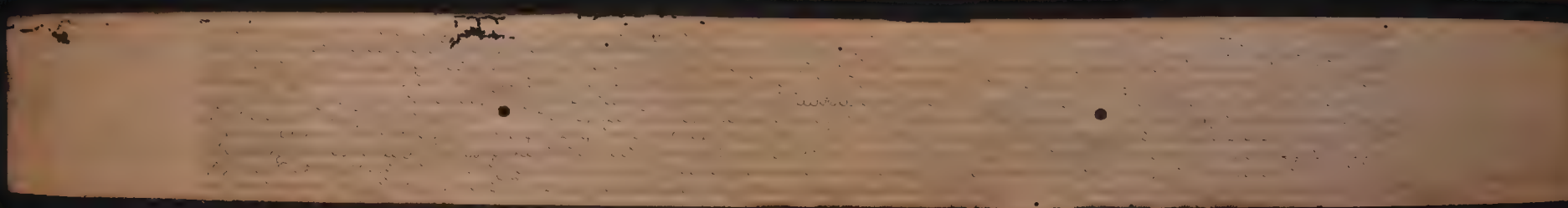
Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top center, possibly a date or a header. The paper shows signs of wear, including small dark spots and a larger hole near the center.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top center, possibly a date or a header. The paper shows signs of wear, including small dark spots and a larger hole near the center.

C. V.



နာမိကလာဝါ



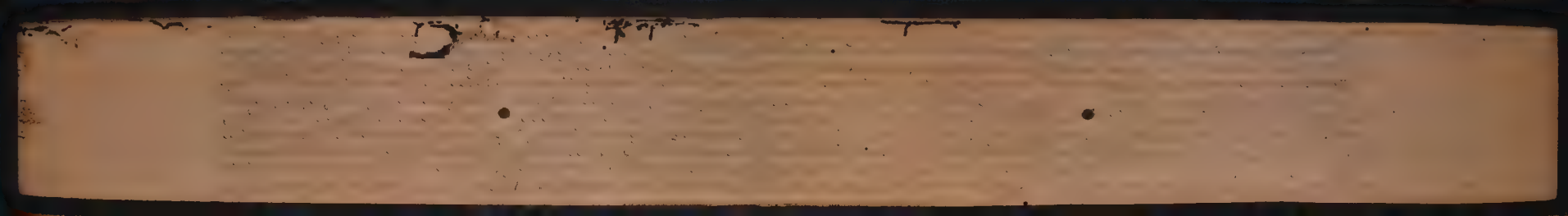
နိဗ္ဗာန်သင်္ဂ

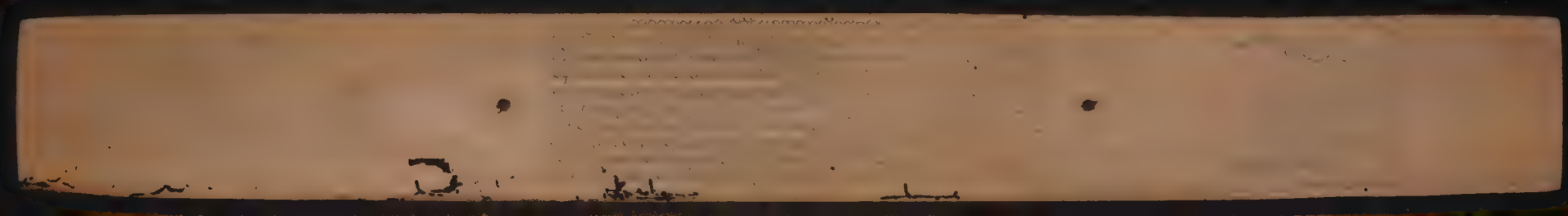
သုဘာသာဝါဒ

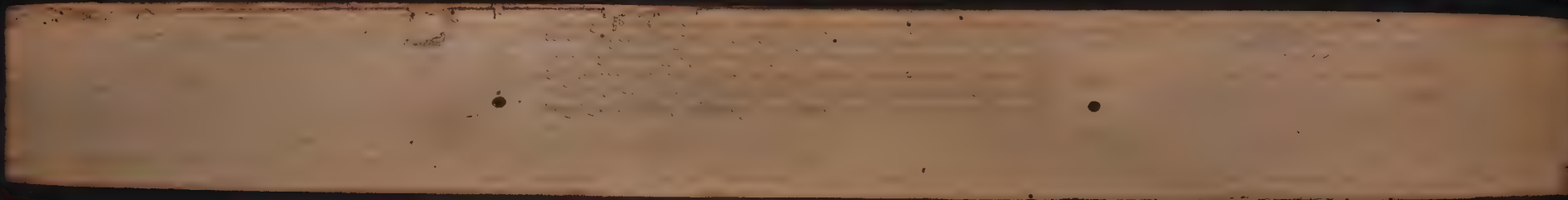
သုဘာသာဝါဒ

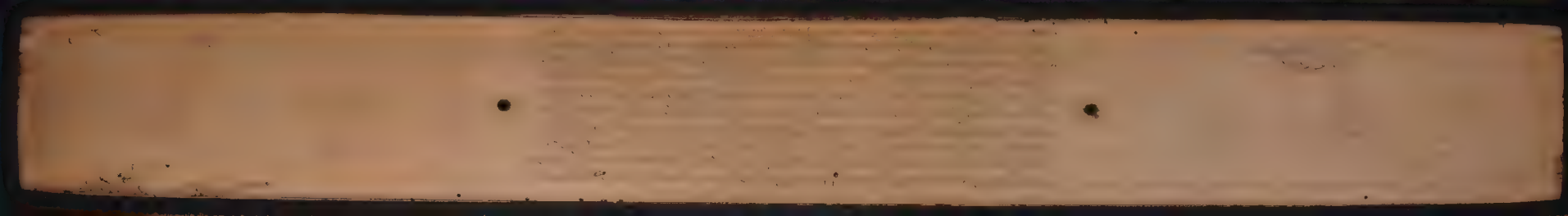
နိဗ္ဗာန်သင်္ဂ

သုဘာသာဝါဒ









၆၆၁

သောသနာတရစာ
ဂဏသောသနာ

၂၂၃ ဘာသာ

သောသယတနာတိသောသ

သင်္ကပ္ပက္ခန္ဓာ

သောသယတနာတိသောသ

ကျွေးတယ်ပြော

လယ်တယ် မေးခပ်ကပြောပြောပြော

ကံတော်ပြောကပြော

ရာတညာ
သုသာန်ပိပိပဏာရ

၁၀၅၀/၁၆

တရုတ်ရာသီဥပဒေ

၁၀၅၀/၁၆

၁၀၅၀/၁၆

၁၁၆၆
၁၁၆၆

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the center of the page, possibly a signature or a specific entry.

အရှင်ပုဂံဟော
တိဇာတနပရိယာသ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains on the paper, particularly in the center and towards the right. The text is arranged in several lines, with some words appearing to be written in a larger, more formal hand than the rest of the document.

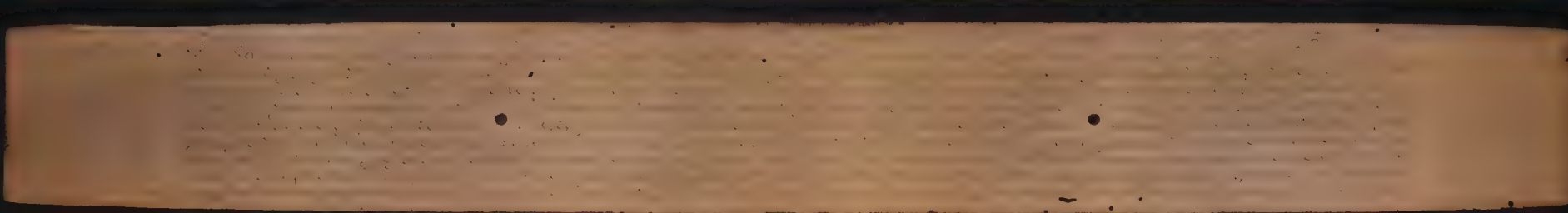
Στοματός

ကုသလာကုသလာဝိသုဒ္ဓိ
သုတေသန

သုတေသန
သုတေသန

သုတေသန

သုတေသန



၆၇၇
စာသံသရာ

စာသံသရာ
သံသရာ
သံသရာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a 17th or 18th-century European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. The paper shows signs of wear, including small holes and discoloration.

107

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

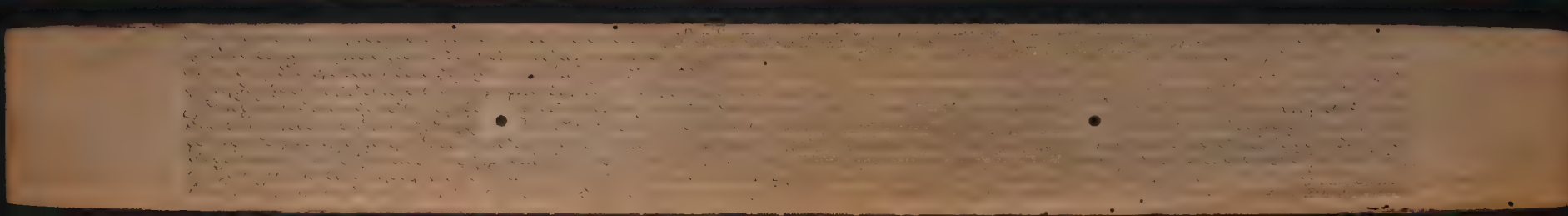
တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး

တၢ်ယုၤတၢ်ဒီးတၢ်ဒီး



27

١٠٠٠

١٠٠٠

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly textured paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly textured paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly textured paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly textured paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly textured paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

(၄၇)

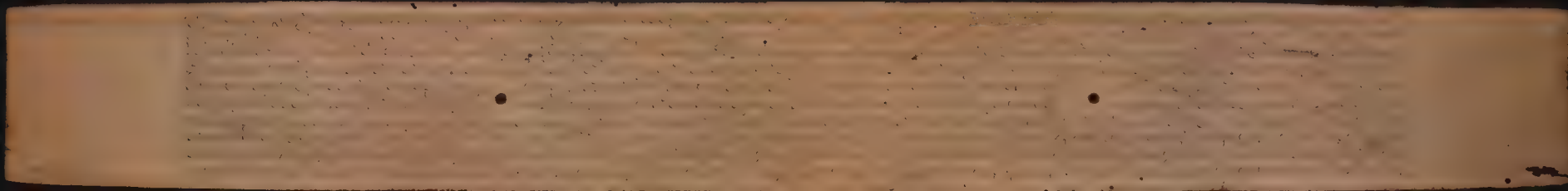
သယံဇာတတို့ကို

၇-၈၈

ဗုဒ္ဓဘုရား၏ နေရာမှာ
ရတနာတို့ကို တွေ့ရ၏။

သထုံမြို့နယ်တော်

21

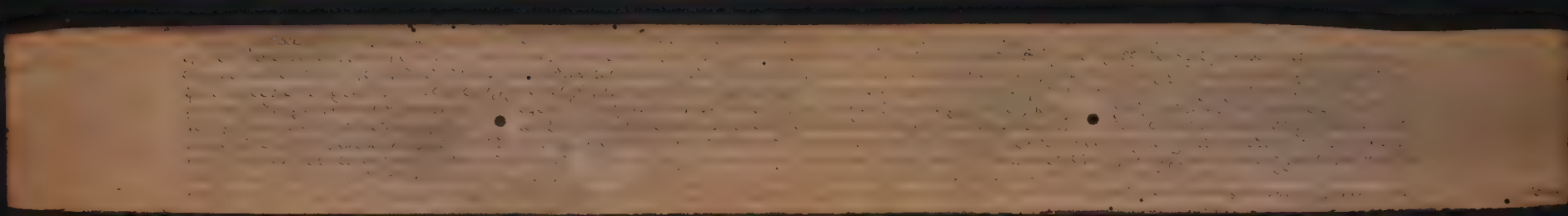


၇၇၇

မြန်မာနိုင်ငံ
သမ္မတနိုင်ငံ

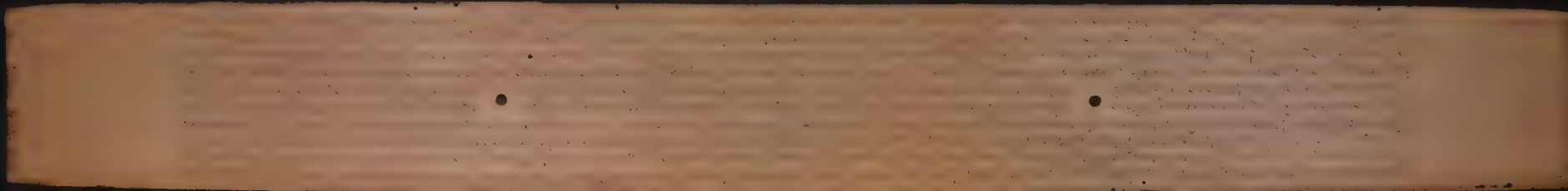
လက်မှတ်

၇၇၇



27

၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁



ဝဿနာ

ဝဿနာ

ဝဿနာ

ဝဿနာ

ဝဿနာ

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောထားနှင့် နိဒါန်း

[illegible]

1. 1990年12月15日，在“中国—东盟”领导人非正式会议上，中国领导人正式提出“中国—东盟”自由贸易区构想。

စာအုပ်အတွက်

အောက်ပါအတိုင်း

၁၆၆၆

တၢ်ဝဲၤဝဲၤဝဲၤ

၁၆၆၆

ကံတော့တပရသ္မာ

တပရသ္မာ

ကံတော့တပရသ္မာ

12

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

1876

၇၂

သောသောတော

သောသောတော

သောသော

သောသော

သောသော

သောသော

သောသော

သောသော

သောသော

သောသော

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are some ink smudges and a small dark spot near the center of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are some ink smudges and a small dark spot near the center of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date. The text is written in the same cursive script as the main body of the document.



112

113

114

115

116

117

118

119

120

121

122

123

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စာရောင်တဘူလကဓမ္မာဓိဇာတ်
သွတယာပဝတ္ထိတတ္ထ

သွတယာပဝတ္ထိတတ္ထ
သွတယာပဝတ္ထိတတ္ထ
သွတယာပဝတ္ထိတတ္ထ

သွတယာပဝတ္ထိတတ္ထ

သွတယာပဝတ္ထိတတ္ထ

သွတယာပဝတ္ထိတတ္ထ

သွတယာပဝတ္ထိတတ္ထ

သွတယာပ

သွတယာပ

ဘာဝေန်ဂလေ

ဘာဝေန်ဂလေ
ဘာဝေန်ဂလေ

1. 2022.01.01 - 2022.01.02

9

Handwritten text in a cursive script, likely a list or account, covering the left half of the page. The text is dense and spans several lines.

Handwritten text in the center of the page, possibly a section header or a specific entry.

Handwritten text in a cursive script, likely a list or account, covering the right half of the page. The text is dense and spans several lines.

[illegible]

အိဝိဂမ္ဘီလ်
ဘာဝဇယုဗ္ဗေ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes in the paper, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text at the bottom center of the page, possibly a signature or a date.

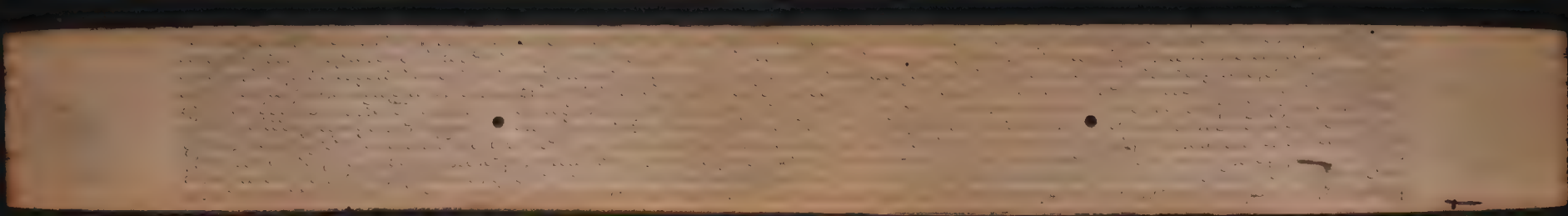
μακροχρον
μακροχρον
μακροχρον μακροχρον
μακροχρον μακροχρον

[illegible]

... ..

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1870



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text, possibly a signature or a date, located in the upper right portion of the document. It appears to be written in a cursive script, similar to the main body of text.

Handwritten text in a cursive script, continuing the narrative or list from the left side. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

၁၀၆၁၆၃၊ ယူနိုက်တက်

ပြီသကောသိဇ္ဇတ္ထပညာ

ဝိသိဂ္ဂေနိတိယောနိယော

လက်ကိုင်စာအုပ်

၇၇၂ နယ်သာလန်

9

ה'תשנ"ח

ಹೊನ್ನವಳ್ಳಿ

[illegible]

శ్రీమహామయ
నామసమైకం

၁၁၀၁
ဒို့တေသီတေသီသုဗ္ဗာနီတဒေဝါနုရတသီတဝလယုလပဗ္ဗ

၁၁၀၂
ဒို့တေသီတေသီသုဗ္ဗာနီတဒေဝါနုရတသီတဝလယုလပဗ္ဗ

(1)

1000000

စဝန်တောတန်ခိုး

ကျွတ်သမ္ဘုလ္လရာ

ပရတိသုတ္တ

သုတေသန

တောသေသပရနနိဗ္ဗ

ဇာနယဗျသနာပါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower left corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

२५५

ဘုံပစ္စုပ္ပန်တို့၊ ပာဝတိ

တၢ်ဒုၤလၢ
တၢ်ဒုၤလၢ

23

သက္ကရာဇ် ၁၁၈၅ ခု
ဧပြီလ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

6255

1890

ကျောင်းသမား

1050

108

ကမ္ဘာပိတောက်

2000

လယ်ကင်းသစ် (ယခင်က)

လယ်ကင်းသစ် (ယခင်က) ဟု
ခေါ်ဆိုသော ဤလယ်ကင်းသည်
အလယ်အလတ်ခေတ်က
လယ်သမားများက
အသုံးပြုခဲ့သော
လယ်ကင်းတစ်ခုဖြစ်သည်။
ဤလယ်ကင်းသည်
အလယ်အလတ်ခေတ်က
လယ်သမားများက
အသုံးပြုခဲ့သော
လယ်ကင်းတစ်ခုဖြစ်သည်။

လယ်ကင်းသစ် (ယခင်က)

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ်

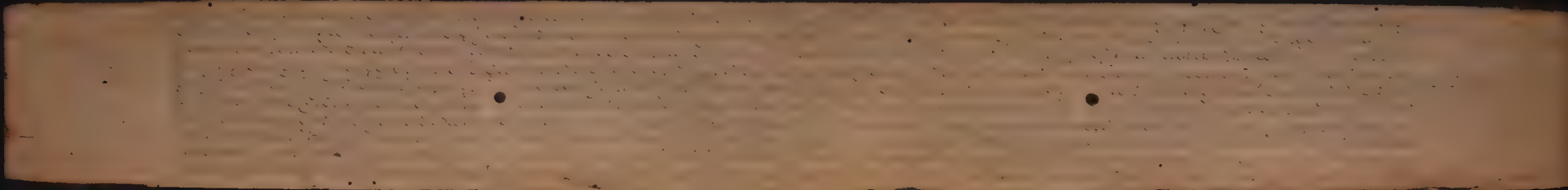
လယ်ကင်းသစ်

လယ်ကင်းသစ်

လယ်ကင်းသစ် (ယခင်က) ဟု
ခေါ်ဆိုသော ဤလယ်ကင်းသည်
အလယ်အလတ်ခေတ်က
လယ်သမားများက
အသုံးပြုခဲ့သော
လယ်ကင်းတစ်ခုဖြစ်သည်။
ဤလယ်ကင်းသည်
အလယ်အလတ်ခေတ်က
လယ်သမားများက
အသုံးပြုခဲ့သော
လယ်ကင်းတစ်ခုဖြစ်သည်။

လယ်ကင်းသစ် (ယခင်က)

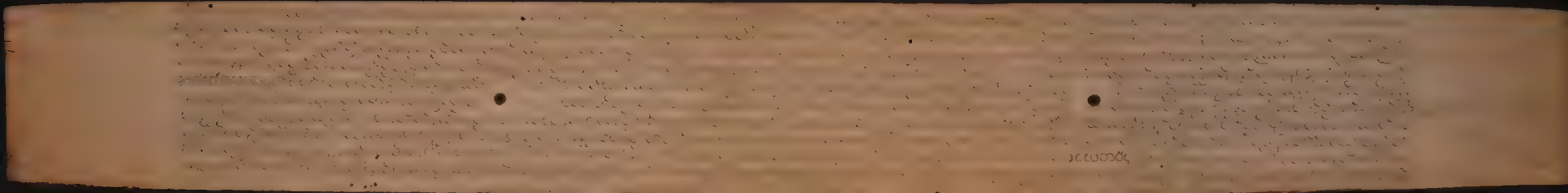
ပဝတ္ထိမာရဟိတိသု



၁၁

ဒုတိယပတ်စပို့

၁၁



၂၁

ကျိပ်လ



အိန္ဒိယနိုင်ငံတော်

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and a small tear visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top center, possibly a date or a header. The paper shows signs of wear, including small dark spots and a larger hole near the center.

Handwritten text in a cursive script, continuing from the left page. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top center, possibly a date or a header. The paper shows signs of wear, including small dark spots and a larger hole near the center.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with visible texture and some minor damage, including two small dark spots.

သမ္မာသမ္ဗုဒ္ဓ

မဂ္ဂ
သမ္မာ

သမ္မာသမ္ဗုဒ္ဓ

ကယသောဝိဒ္ဓါ

၂၇၅ ယောကယောဝိဒ္ဓါ

ကမ္ဘာလွတ္ကမ္ဘာ
ပုဂံဝေပုဂံဝေ

သံလွေပုဂံဝေ

နိဗ္ဗာန်သံလွေ

ဗုဒ္ဓကမ္ဘာ

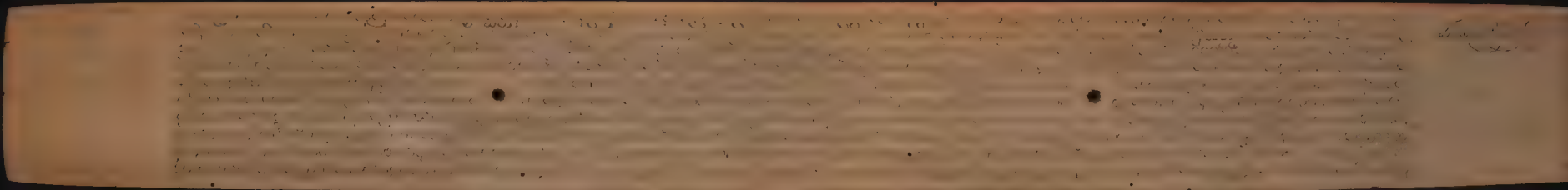
ကမ္ဘာလွတ္ကမ္ဘာ

တက္ကသိုလ်

သံလွေပုဂံဝေ

သံလွေပုဂံဝေ

ပုဂံဝေ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ဒုတိယသင်္ဂဟာ

Handwritten text in Burmese script, continuing from the previous section, consisting of approximately 10 lines of dense, cursive writing.

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မှသာခံနိုင်ရည်ရှိ
သည့် ယုဒလူမျိုး
တို့၏ ဂုဏ်သိက္ခာ

Handwritten text in the bottom left corner, likely a library or archival stamp.

Handwritten text in the center, possibly a title or a date.

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1870

1871

1872

6)

1. The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp contrast to the warm blanket I had been
under. The air was crisp and clear, and I
could see the stars in the night sky. I
was alone in the vastness of the desert, and
it felt like I had reached a new world.
The silence was absolute, and it was both
frightening and exhilarating. I had heard
that the desert was a place of mystery and
discovery, and now I was living it. I
was a pioneer, a trailblazer, and I was
going to make a name for myself. I was
going to show the world that I was capable
of anything. I was going to prove to
myself that I was a true adventurer.

Handwritten text in a script, likely Indic, covering the left half of the manuscript. The text is dense and appears to be a continuous passage. There are some ink smudges and a small dark mark near the bottom center of this section.

Handwritten text in the center of the manuscript, possibly a title or a specific section header. It is written in a larger, more prominent script than the surrounding text.

Handwritten text in a script, likely Indic, covering the right half of the manuscript. The text is dense and appears to be a continuous passage. There are some ink smudges and a small dark mark near the bottom center of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark, irregular marks and stains across the page, particularly in the upper left and center. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the text is somewhat faded and difficult to read due to the age of the manuscript.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the text is somewhat faded and difficult to read due to the age of the manuscript.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the text is somewhat faded and difficult to read due to the age of the manuscript.

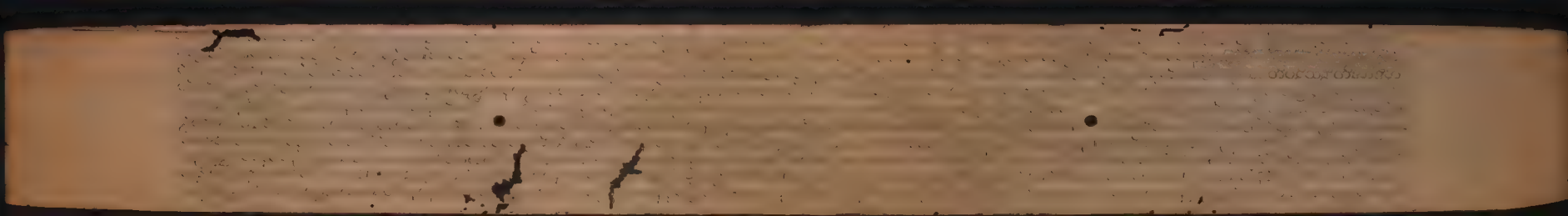
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the text is somewhat faded and difficult to read due to the age of the manuscript.

ပြန်လှည့်သွားတော့

မိမိ

မိမိ

မိမိ



ယုဒသမ္မတ
ကျောင်းကြီး

ΠΡΟΣ
ΤΟΝ

ΣΤΟΛΙΣΤΗΝ
ΑΓΓΕΛΟΝ

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2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column, with some lines appearing to be underlined or grouped together. The overall appearance is that of an old, possibly leather-bound, manuscript.

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ဟိမဝန္တာဟိမဝန္တာ

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သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

20

ဘဝတောပတ္ထမဿဒ

မိမိကမကမိမိက

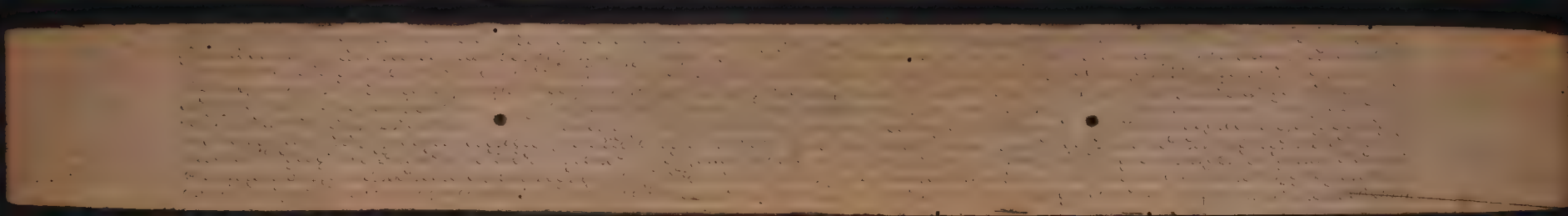
မိမိကမကမိမိက

မိမိကမကမိမိက

မိမိကမကမိမိက

မိမိကမကမိမိက

မိမိကမကမိမိက



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

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မဟာဗျူဟ
သမ္မာဗျူဟ

၇၀၉၀၅

မဟာဗျူဟ
သမ္မာဗျူဟ

၁၇၇

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်

အထွေထွေ အချက်အလက်

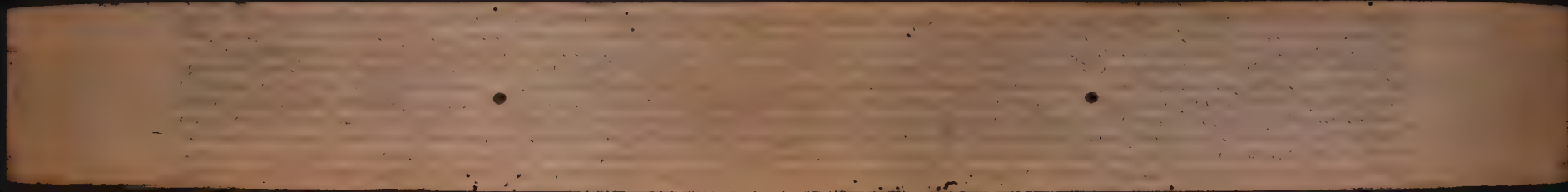
အကြောင်း
အကျဉ်းချုပ်
အကျဉ်းချုပ်

အကျဉ်းချုပ်

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
၁၇ ရက်၊ နံနက် ၈ နာရီခန့်

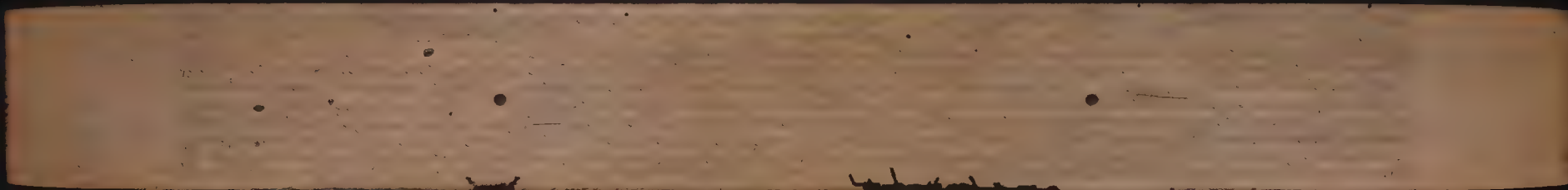
အထွေထွေ အချက်အလက်
အကြောင်း
အကျဉ်းချုပ်
အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or used as a folder. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.



၅၅၁

သောတာပန်



30

သုဒ္ဓတ္တိယတိရ

01.11.2020

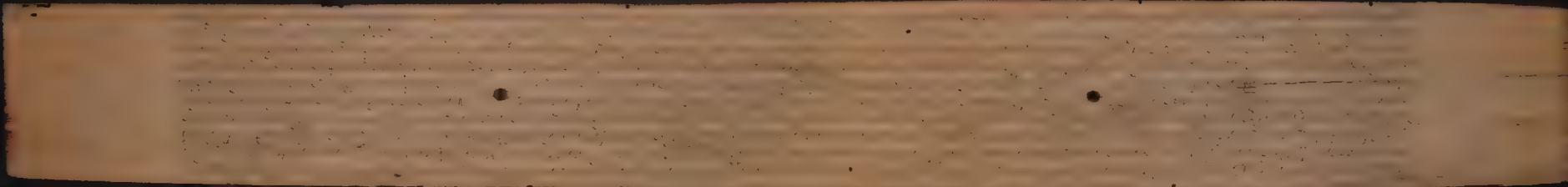
[illegible][illegible]

051 056000.

မှီဝဲသောဝတ္ထု



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.



ဘဝမျှလကနာယာနဝူဝူ

ဟူသကားဝိရောဓိသုခသုခရောဓိ

ဘဝသရဖူလှူ

[Faint handwritten notes at the bottom of the page]

CONTOUR

သောဠာယတနာ

096788 K1 XOK

ကုသလေယျဉ္စရေ။

Age Group	Gender	U.S. should take action (%)	U.S. should not take action (%)
18-29	Male	85	15
	Female	80	20
30-49	Male	75	25
	Female	70	30
50-69	Male	70	30
	Female	65	35
70+	Male	65	35
	Female	60	40

Handwritten text in Devanagari script, appearing as a list or series of entries on the left side of the palm leaf.

Handwritten text in Devanagari script, appearing as a list or series of entries in the middle section of the palm leaf.

यत्प्रतिपत्तिः
शुद्धिः

Handwritten text in Devanagari script, appearing as a list or series of entries on the right side of the palm leaf.

August 1886

Wauwau

Wauwau

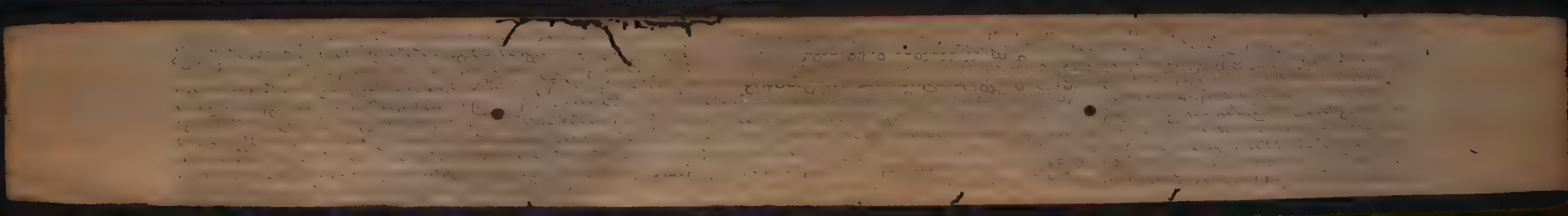
Wauwau

Wauwau

Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text in Burmese script, likely a signature or date.



သဟသတိပဋ္ဌာန်
၂၀၂၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

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၆၀၂၈၀၀၀၀၀၀
၆၀၂၈၀၀၀၀၀၀
၆၀၂၈၀၀၀၀၀၀

Handwritten text in a cursive script, likely a list or account. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written on a light-colored, aged paper with visible texture and some dark spots. The script is dense and fills the right half of the page.

တပည့်အဘိုး

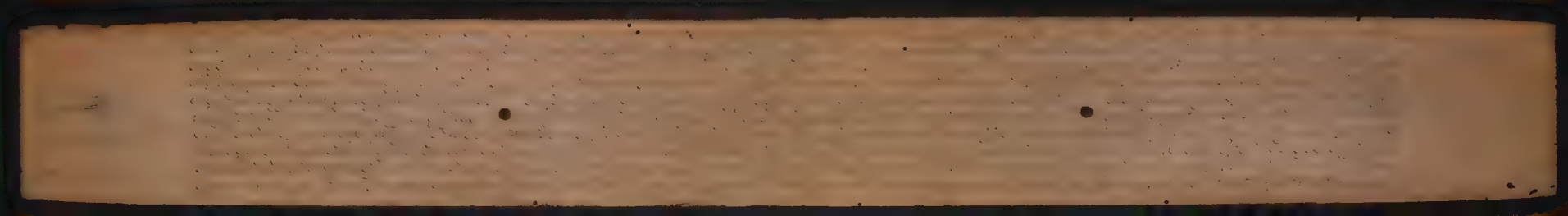
မိသားစု

အဘိုး

အမေ

အဘိုး

အမေ



ပုဂ္ဂိုလ်သားတို့

သို့မဟုတ်

သို့မဟုတ်

သို့မဟုတ်

240

पुष्परात्रि

38521

သို့ဖြစ်ရာသိဝိသေသနုဗ္ဗ

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ဆုံလူ့စာရင်းဗဟိုဌာနသို့

မောင်ယုဒ-စာပေ

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Handwritten text, possibly a signature or a date, located at the bottom left of the page. It appears to be a single line of text, possibly a name or a date, written in the same cursive script as the main body of the text.

1872

1872

1872

1872

277

Handwritten text in a cursive script, possibly a list or a single entry.

Handwritten text at the right end of the strip, possibly a signature or a date.

1871

1871

အေဒီ ၁၈၈၆ ခု

၁၈

သိပ္ပံ

၂၀၁၆ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

၁၈၈၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

2115

THE UNIVERSITY OF CHICAGO

काव्य

အနာဂတ်

ကလေးငါးယောက်

ကလေးငါးယောက်

၁၆၆၃၀၆

632.

၂၇၁၆ သုတေသန
၂၇၂၁ သုတေသန



1875

1875

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အတ္ထောကဗျာနိသေဝရ
ကထာကဗေဒ

ပထမပိုဒ်

အတ္ထောကဗျာ

အတ္ထောကဗျာ

အတ္ထောကဗျာ

အတ္ထောကဗျာ

အတ္ထောကဗျာ

[illegible]

စုစုပေါင်းတစ်သိန်း

လေးသိန်း

လေးသိန်း

လေးသိန်း

စုစုပေါင်းတစ်သိန်း

စုစုပေါင်းတစ်သိန်း

လေးသိန်း

လေးသိန်း

လေးသိန်း

ပိဋကတ်တော်သိပ္ပံ

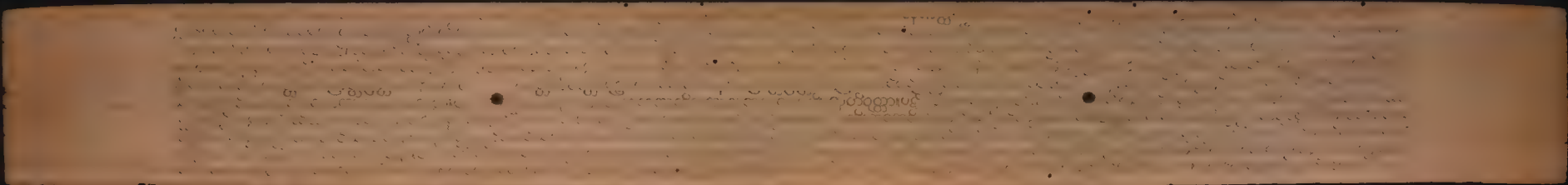
မင်းသိင်္ခ

အသံသရာဝါဒဝိသုဒ္ဓိ
စာအုပ်

တရားတရား(မာပေတရား)

သက်တော်တော်

၁၈၈၈ ခုနှစ်



၁၁၁၁၁၁၁၁

၈၈

ကံကမ္မလောကဗျာ

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is a light tan color.

CPA

အိန္ဒိယသမိုင်း

ကျေးဇူးတင်ပါသည်။

ဟောပြောသိပ်စသသန့်၊

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သုဗျူဟာ

6049' 1

1890

မြို့ပတ်ဝန်းကျင်

ဝိညာဏသမုပ္ပါဒ်
စိတ်စိတ်ပစ္စုပ္ပန်
သမာဓိပစ္စုပ္ပန်

မုတ္တကောတပဗ္ဗိက

နိမိတ္တသမုပ္ပါဒ်

ဟိသာတသမုပ္ပါဒ်

ပစ္စုပ္ပန်
ကမ္မသမုပ္ပါဒ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

တရား
နိပါတေ

လယ်ယာ
နိပါတေ

လယ်ယာ
နိပါတေ

Handwritten text in Burmese script, continuing the narrative or list, with some lines appearing more faded than others.

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သီဟိုဠ်တို့ဝဒတိ၊ မိမိတို့တရား

တိတိဂ္ဂါ

သီဟိုဠ်တို့ဝဒတိ၊ မိမိတို့တရား

သီဟိုဠ်တို့ဝဒတိ၊ မိမိတို့တရား

သီဟိုဠ်တို့ဝဒတိ၊ မိမိတို့တရား

သီဟိုဠ်တို့ဝဒတိ၊ မိမိတို့တရား

10963000000000

စာတိုက်၊ ညီလာတာဝူဌာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

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(5)

ယောကျ်ား

နာမရ
ရည် နိဝိဒ္ဓိဝိသုဒ္ဓိ
နိယောဓာဋ္ဌ
ဗုဒ္ဓပေတိ
ဓာတုတိဗ္ဗာသယဟာရ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

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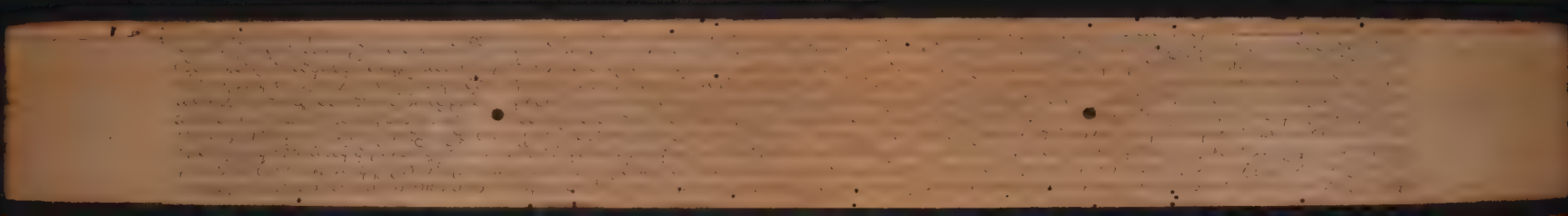
သုဗ္ဗသုဗ္ဗ

သုဗ္ဗသုဗ္ဗ

၁၇၆၆
ပထမပတ်မာဝါတီး

ကပ်စာပေး

၁၇၆၆
ပထမပတ်မာဝါတီး



دین و دین کے بارے میں بات کرتے ہوئے

Digitized by Google

သိက္ခဝါတာဝိဝံသ

မာဟာသီပေါက်ရုံသို့မဟာကာရုဏာတကာယ

စိစေသောတရား

သာယာပြုံးဟိတဗျူဟာ
ဥတ္တရိကာတရောဇဝင်

ရန်ကုန်မြို့ဝယ်လွှဲတံ
မူရင်း ရှေးကျမ်းတို့

ပြင် ၁၃ ၁၁၁၁
ဗုဒ္ဓ ဝိသုဒ္ဓိသုတ်

Figure 1 consists of five bar charts, labeled (a) through (e), each showing the percentage of respondents for different age groups across five categories: (a) Gender, (b) Education, (c) Income, (d) Employment, and (e) Marital Status. The x-axis for all charts represents the percentage of respondents (0-100%). The y-axis represents the percentage of respondents for each category.

- (a) Gender:** The y-axis ranges from 0 to 100. The x-axis shows the percentage of respondents for each gender (Male, Female).
- (b) Education:** The y-axis ranges from 0 to 100. The x-axis shows the percentage of respondents for each education level (High School, Bachelor's, Master's, Doctorate).
- (c) Income:** The y-axis ranges from 0 to 100. The x-axis shows the percentage of respondents for each income level (Low, Medium, High).
- (d) Employment:** The y-axis ranges from 0 to 100. The x-axis shows the percentage of respondents for each employment status (Unemployed, Part-time, Full-time).
- (e) Marital Status:** The y-axis ranges from 0 to 100. The x-axis shows the percentage of respondents for each marital status (Single, Married, Divorced, Widowed).

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is no text or other markings on the page.



Ἰουλιανῶν

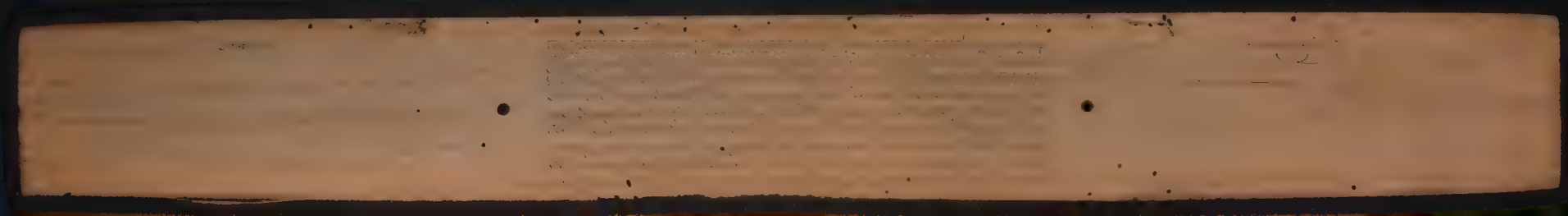
Ἀποστολῶν

Ἰουλιανῶν

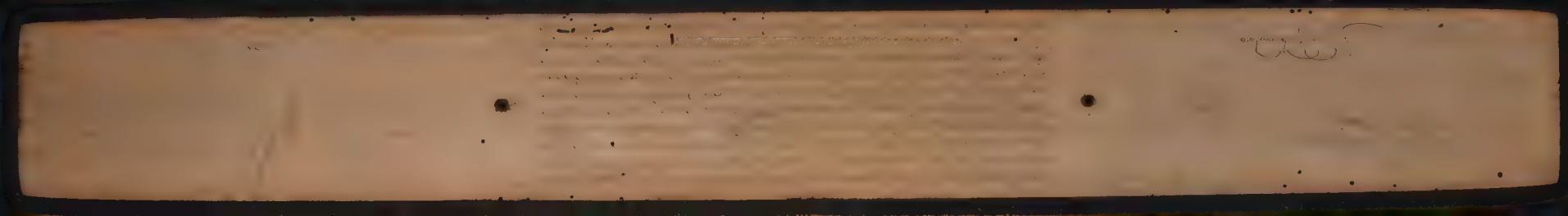
Ἰουλιανῶν

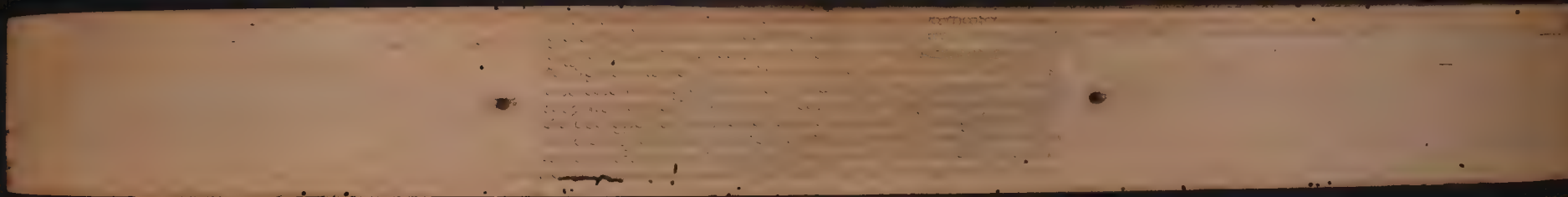
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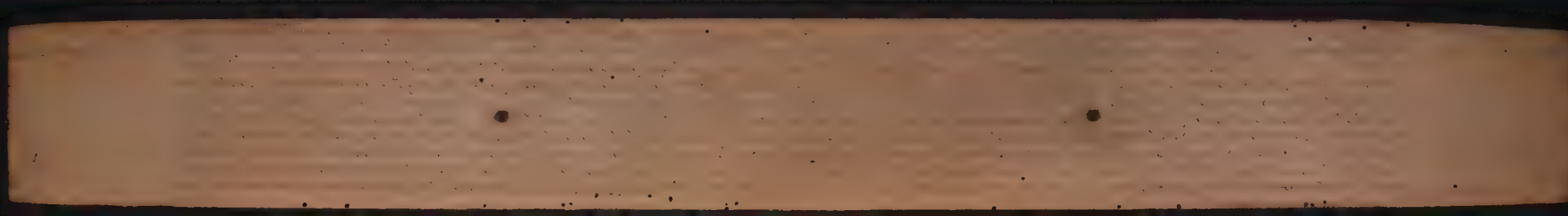




U

ပိတောက်မြို့နယ်

[illegible]



အာသိယသျှင်ဟောကြား

အာသိယသျှင်ဟောကြား အာသိယသျှင်ဟောကြား

အာသိယသျှင်ဟောကြား

အာသိယသျှင်ဟောကြား

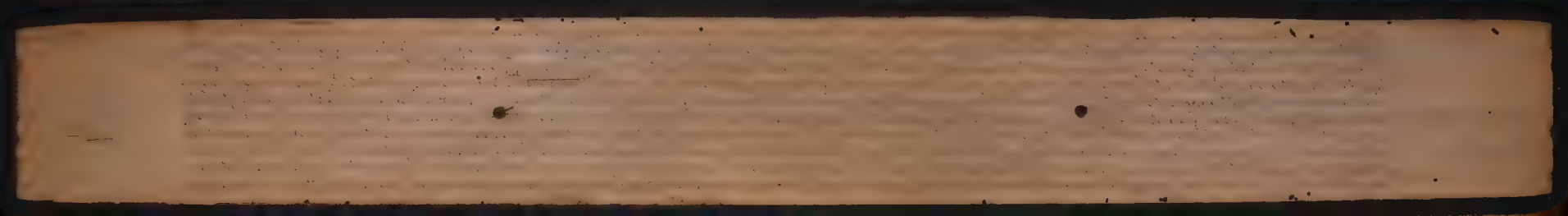
1097

1097

1097

တရားဟောသောအခါ

၁၂၁ ဂဏန်းပုံဂဏန်းတစ်ရာပါး



9

1891

တန့်သောတာယတ
တန့်သောတာယတ

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တန့်သောတာယတ

အသံအသံ

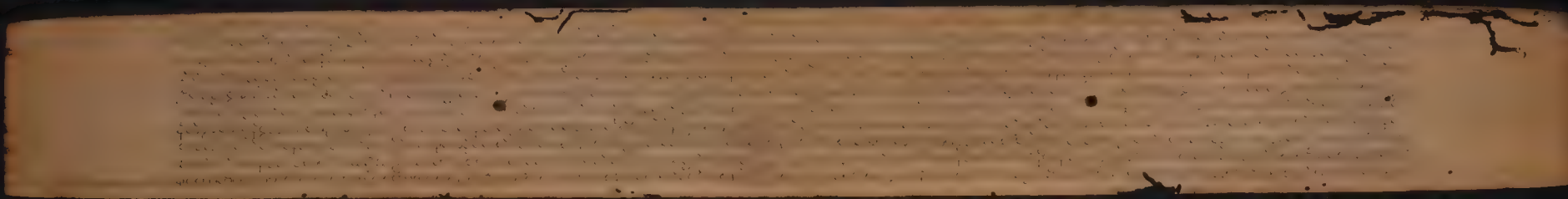
သံသယ

သံသယ

သံသယ

သံသယ

သံသယ



နိဂုံးတော်သိသော

သီရိဗုဒ္ဓဘိက္ခုနီ

ՀԱՅԱՍՏԱՆԻ ՆԱԽԱՐԱՐՈՒՄ

သင်္ဂါဟကသံသရာ

သင်္ဂါဟကသံသရာ

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သင်္ဂါဟကသံသရာ

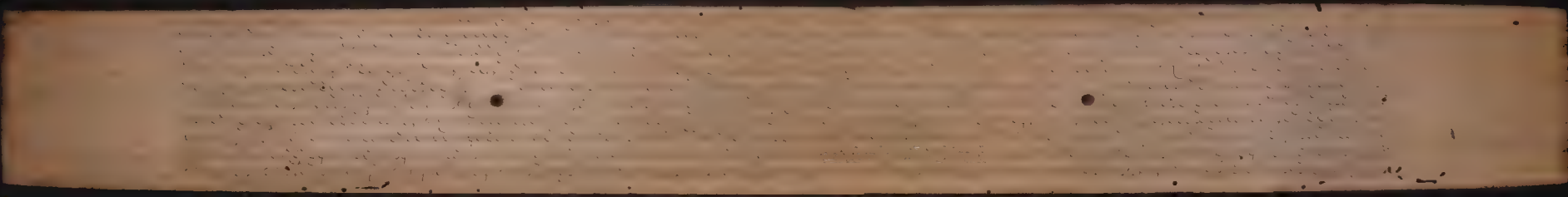
သိက္ခိယဘာဂတ
ဂါယနာနာဂါယန

ပုဂ္ဂိုလ်တို့၏အား

175

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

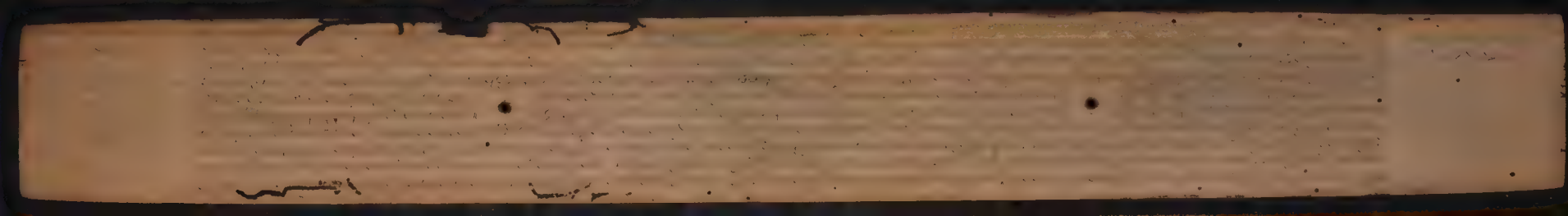
Handwritten signature or initials in the top right corner, possibly reading "C. G." or similar.



နဂါးပိတ်ကုသိုလ်

နိမိတ်တို့ကို
အသိအမှတ်ပြု

အသိအမှတ်ပြု
အသိအမှတ်ပြု

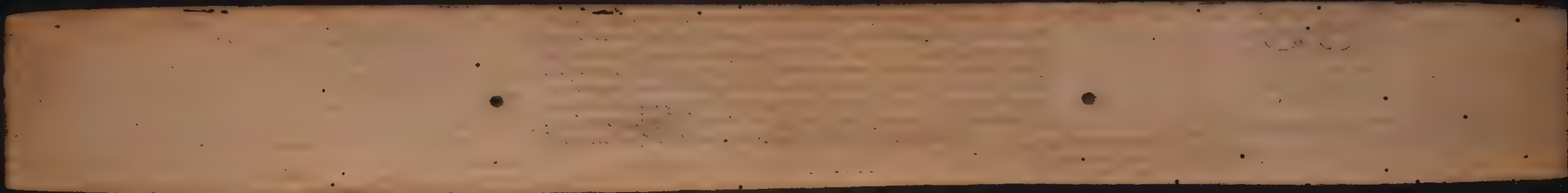


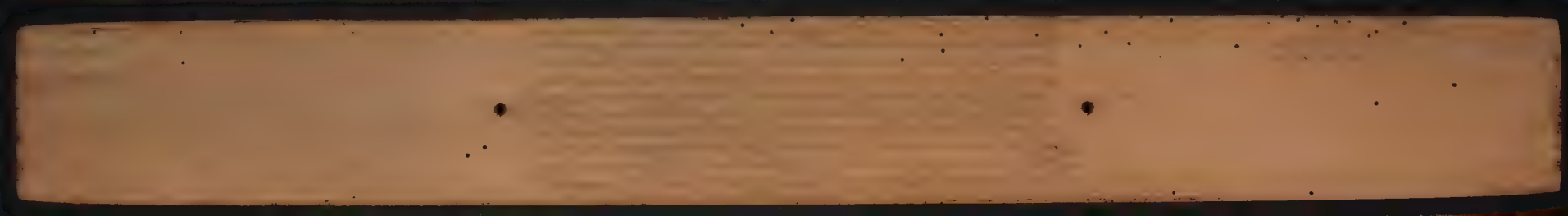


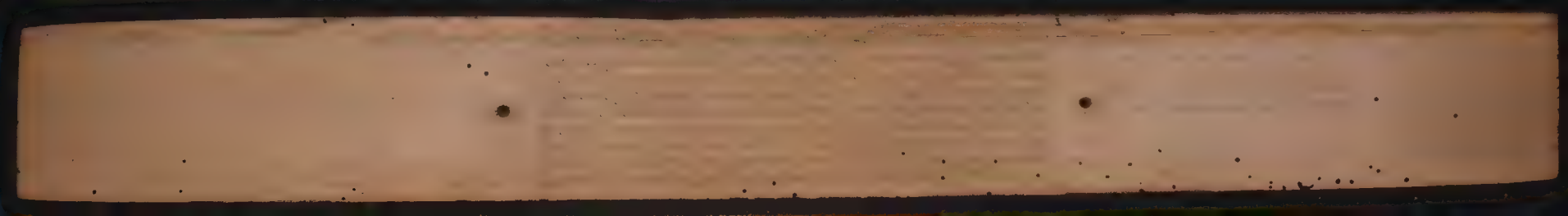
6

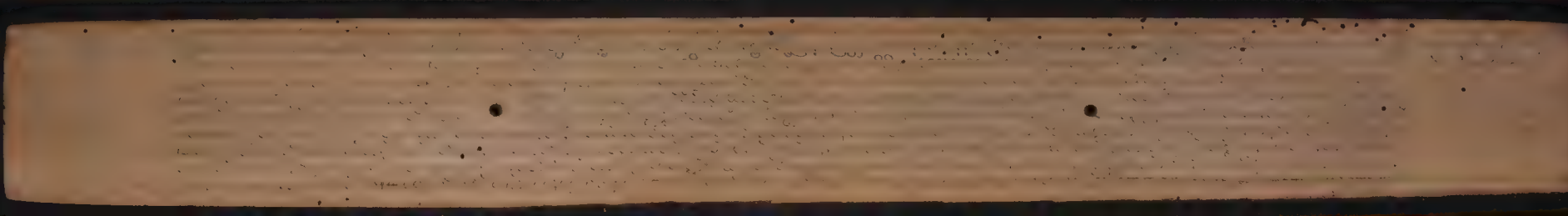
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a single paragraph. The ink is dark and the paper is aged and slightly discolored.

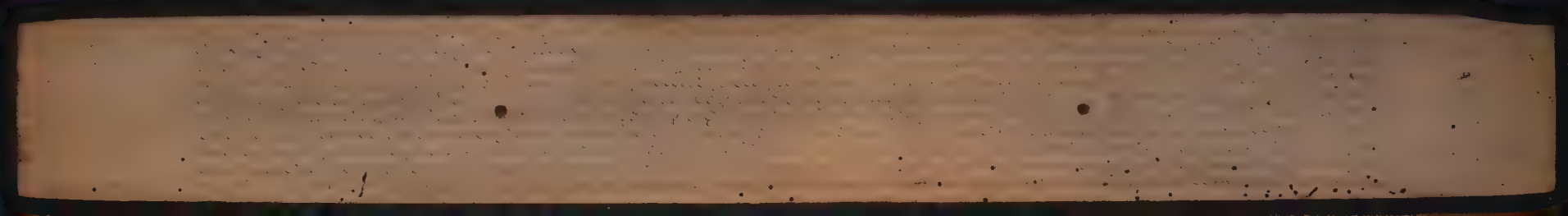
Handwritten text in Arabic script, possibly a signature or a small note. It is written in a cursive style and is located in the upper right corner of the page.

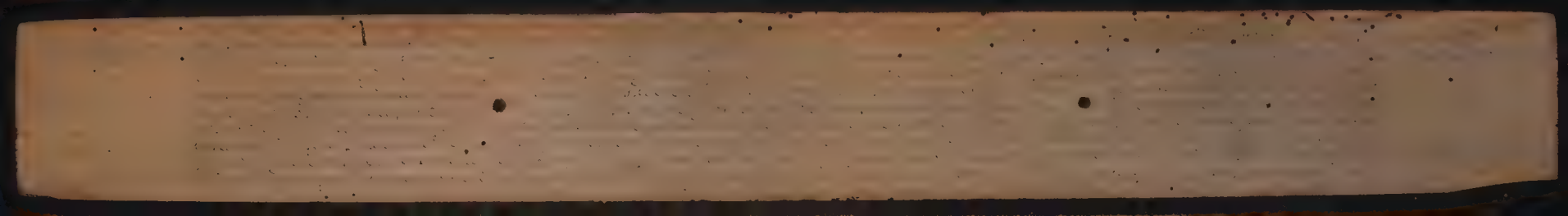




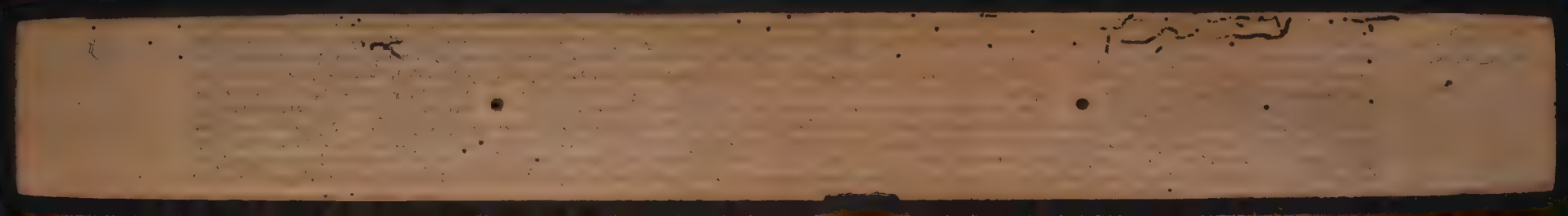








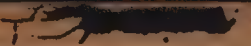
THE UNIVERSITY OF CHICAGO
LIBRARY



တတယတ

သောတတယတ
သောတတယတ

ယူဂဘေယာဘာဇာ
ဟိဗာဟါဂေါဋ္ဌာဂိသု



မကာ
တိဒါ
မုဟိတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly ink blots or holes, scattered across the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

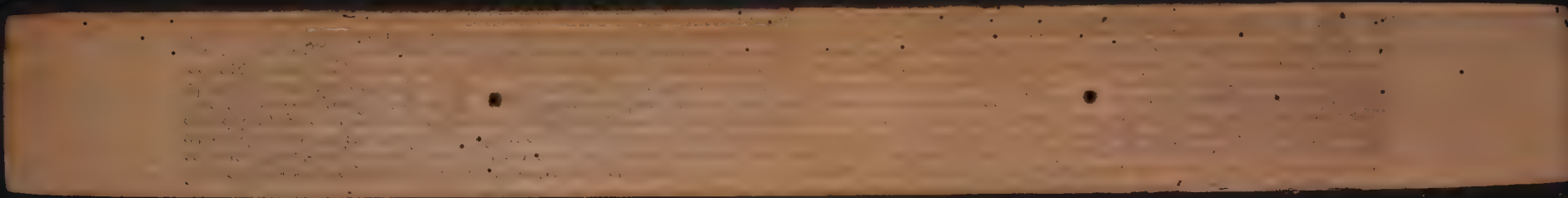
ကသိလောတာပုပ္ဖနီလံ

ပုပ္ဖနီလံ

တာဝန်ရှိသူတို့

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အသုံးပြုသူ



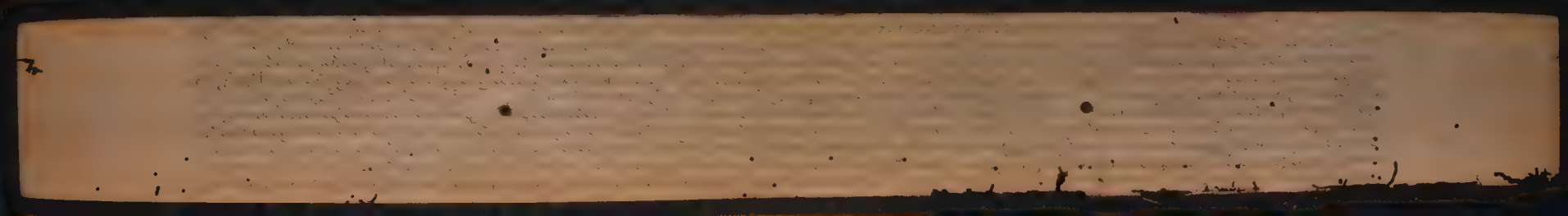
to
Bosnia (S. 400000)

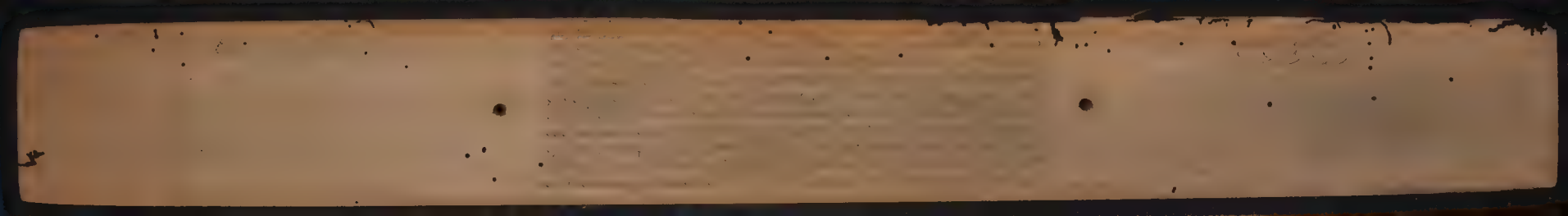
Ready

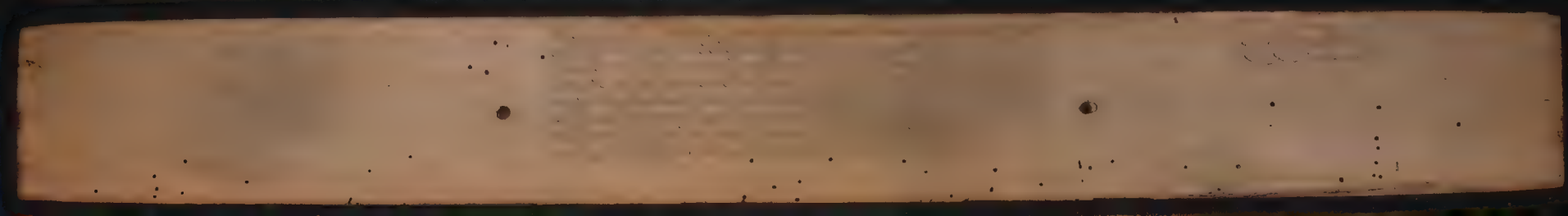
NO. 111

ALL INFORMATION CONTAINED

|စေတီတော်တို့ကို
ယာယောလှည့်ဆွဲသွား
တစ်တိုက်မရ
သံဃာပင်

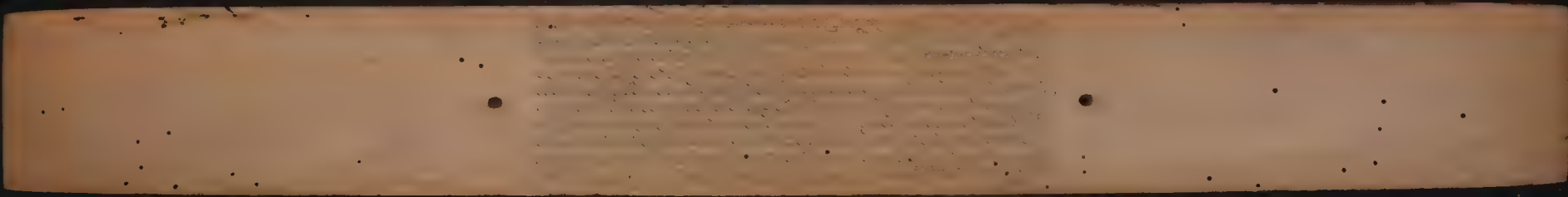






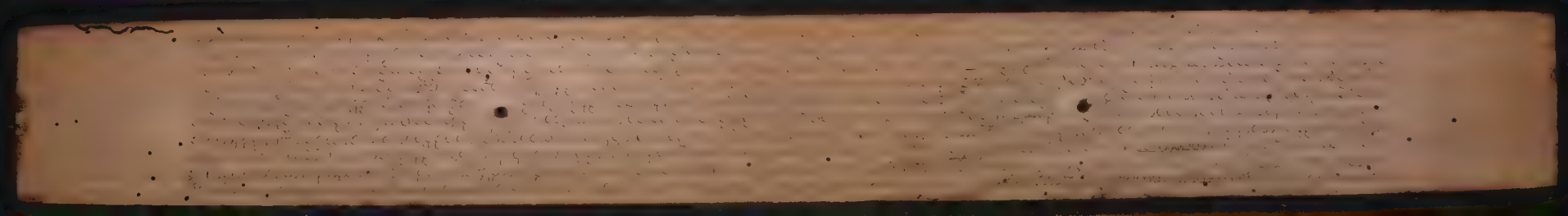
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ကယားပြည်နယ်



3900000000

ॐ नमो भगवते वासुदेवाय

Handwritten text, possibly a list or notes, in the left margin.

31627

146008

၁၂၀၂ ဘူမိဗဟိ

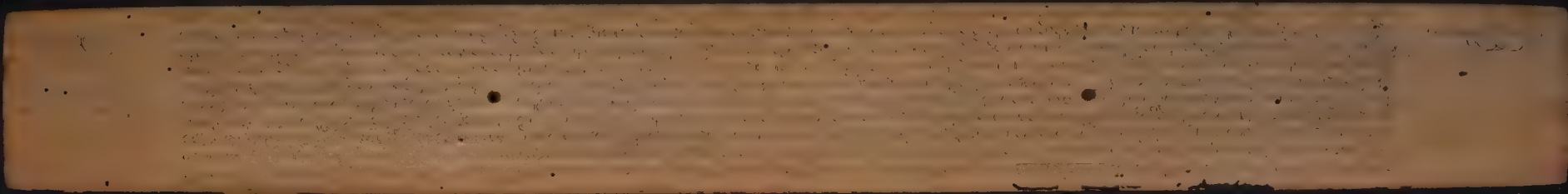
ဝေဟိယံတော
ယောဇ္ဇောယော

ယော
ယော

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ἡμεῖς οὖν
ἀγαπᾶμεν

ἡμεῖς οὖν ἀγαπᾶμεν



ॐ नमो भगवते वासुदेवाय ॥
 (ॐ नमो भगवते वासुदेवाय)

ထွေပေါက်
လက်ကား

تجلی

Y. 7. 1

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

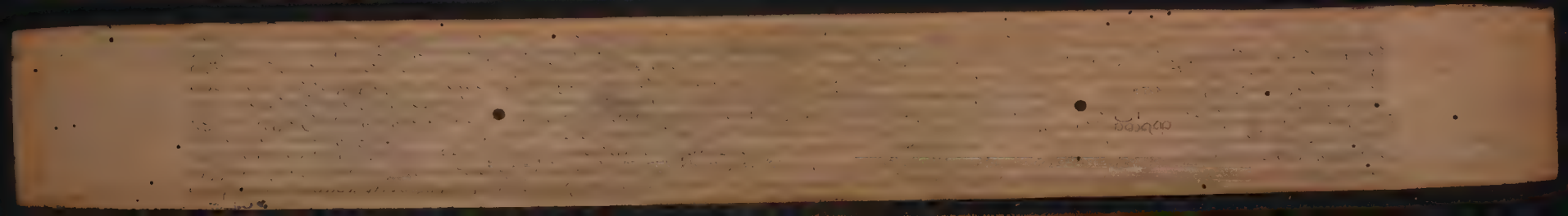
1871

1871

၁။ ရွှေငယ်တို့

1892

ပြာသာဒ်
နိဗ္ဗာန်တော်
ပြာသာဒ်



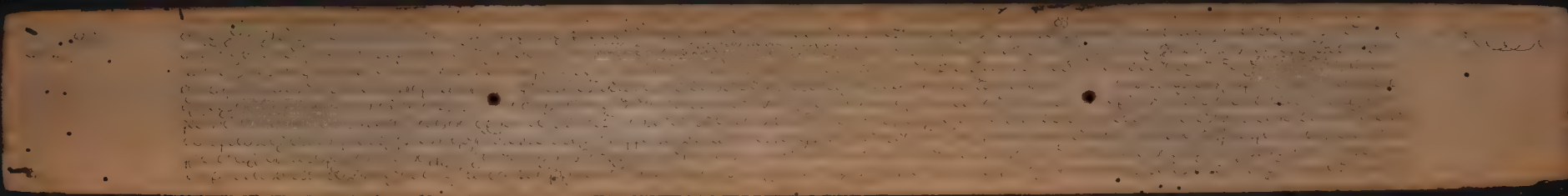
(0)

ਅਨਾਮਕਾ ਪ੍ਰਸੰਨਾ ਨਾਮ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The text is arranged in several lines, with some words appearing to be written in a larger, more formal hand than the rest of the document.

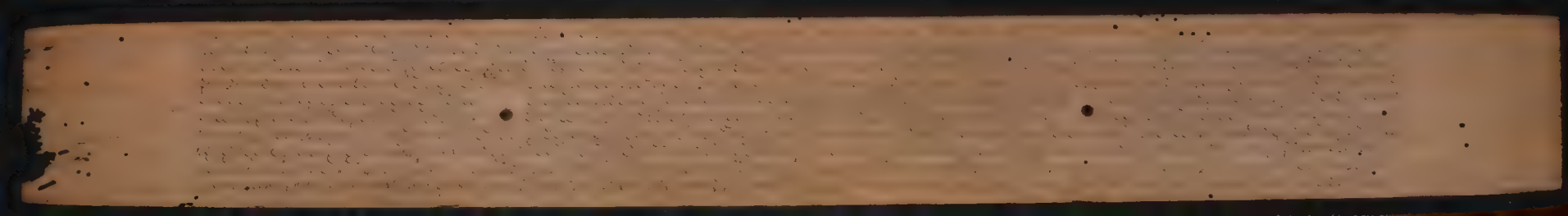


Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

မြို့မြို့နယ်ဟာတာ

ဝကျွဲကောဝယ်အာကာသေ

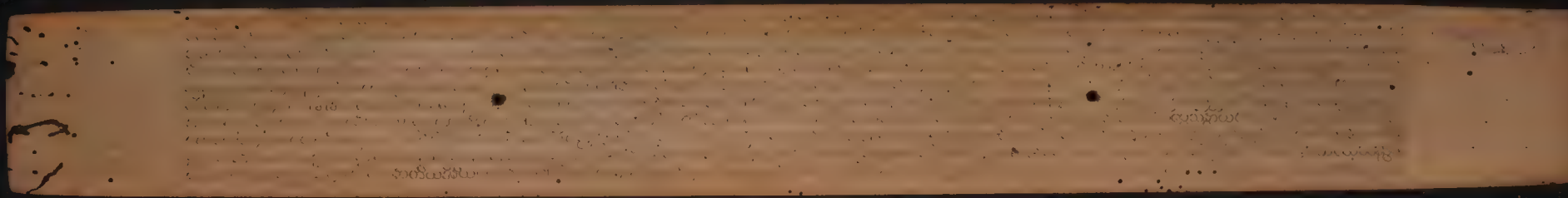
1000000000

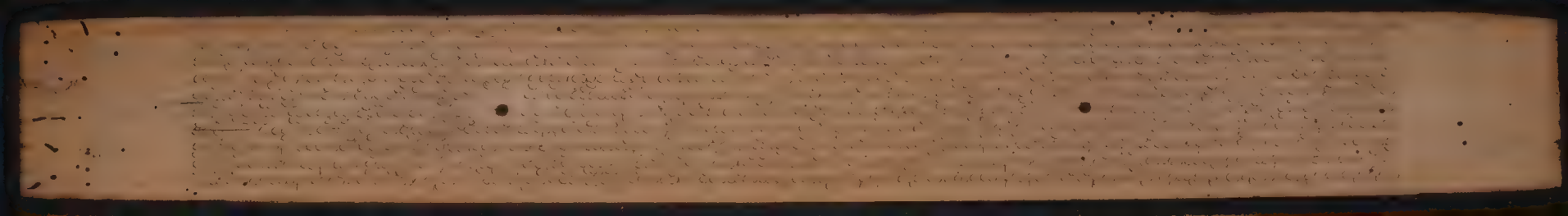


11

ἡ ἀντιπαράστασις

ဟေ့ရတ်
ဥပဉ္စရ



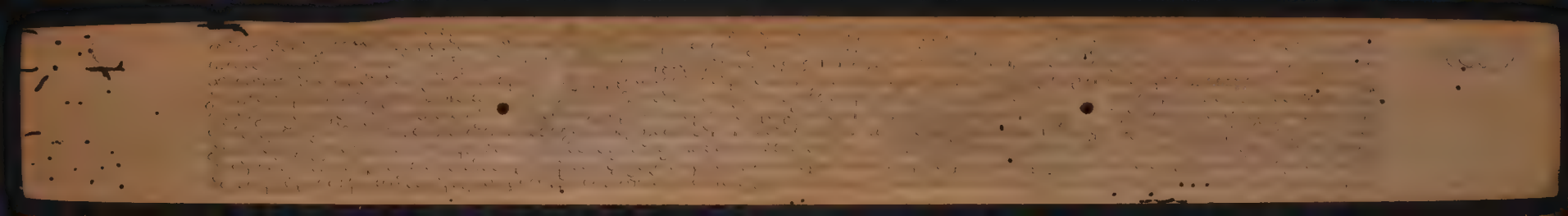


Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear, including small holes and discoloration. The text appears to be a continuous passage, possibly a religious or historical record.

ဝတ္ထုဇာတ်တစ်ပုဒ်သာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

100
αυτοδαν
Ευμανθ



ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ

ဝဂ္ဂေသိတ

ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

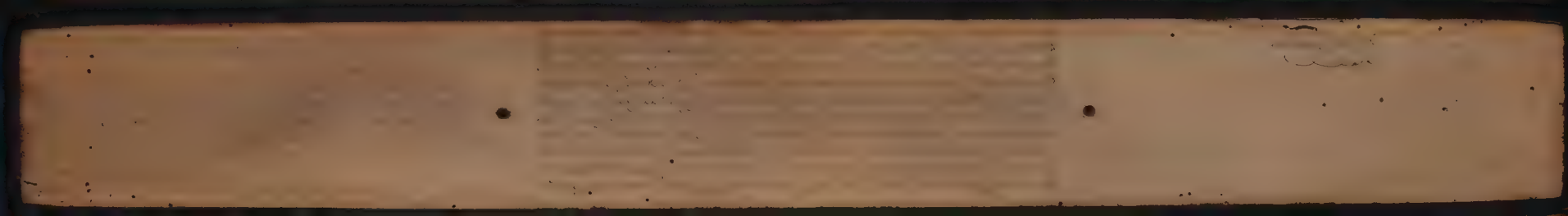
ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

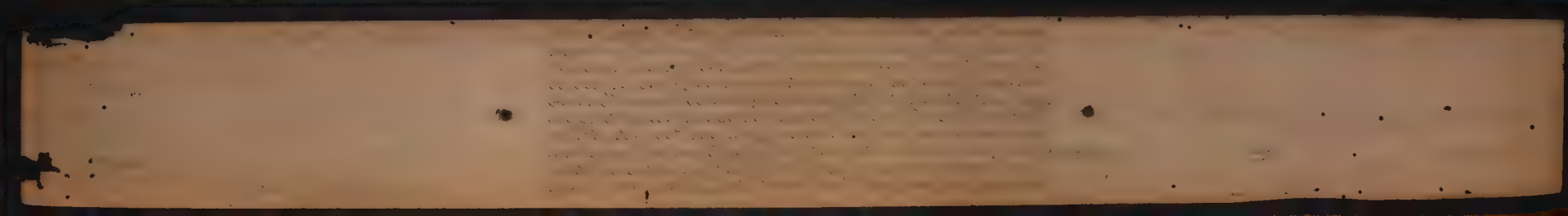
ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

ဟောတိတိတေဝဂ္ဂပုဂ္ဂတာတိ
ဝဂ္ဂေသိတ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is mounted on a dark background.





ယမကလ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ವಿಷಯಾನ್ವರಿತ
ಗಣಪತಿವರದಾಯ

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သုက္ကလောဒေသုပ္ပ
ပါဒိကဝယဝပါဒိကော
ဘာသကလောဝါ
သုက္ကလောဒေသုပ္ပ
သုက္ကလောဒေသုပ္ပ

200.000

မတ္တဇယောဂကဏ္ဍ
ဝိသုဒ္ဓိသုတ္တံ
ပုပ္ဖဝေသနာယု
ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

1811
Munich

Dear Sir,
I have the honor to acknowledge
the receipt of your letter of the
10th inst. and in reply to inform
you that the same has been
forwarded to the proper
authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. M. Schlegel

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မှတ်ချက်

၂၀၁၈ခုနှစ်၊ ဇူလိုင်လ

မောင်မောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for the start of new sections. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly a large one near the center, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

8

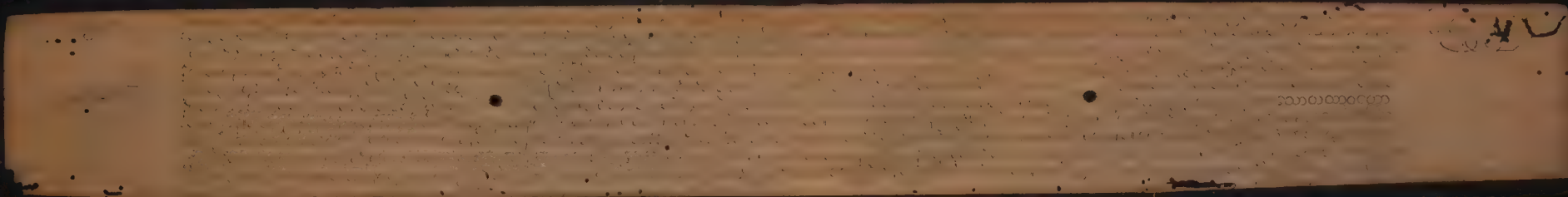
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left half of the page.

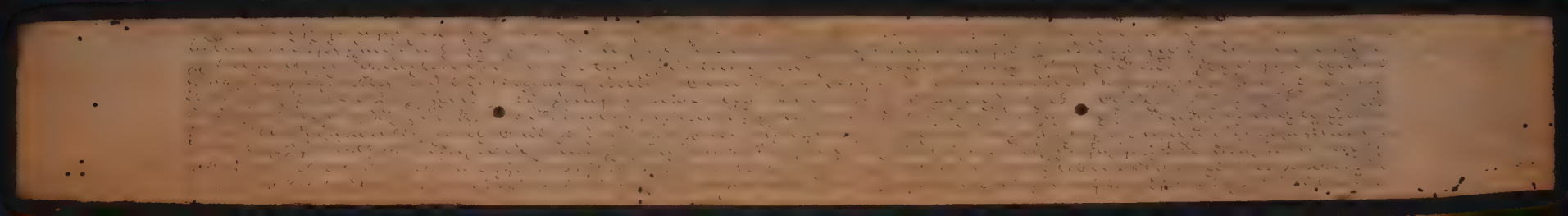
Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle section of the page.

Handwritten text in a cursive script, continuing from the middle section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the bottom right corner of the page.

ဘဝေဒေသီတဂ္ဂဟိန္ဒူ





சிவமயம்



Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a capital letter, and the text continues in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is intimate and personal.

Continuation of the handwritten text. The script remains consistent with the first section, showing a high level of fluency. There are some variations in the thickness of the ink strokes, suggesting a pen was used. The text appears to be a continuous narrative or a series of related thoughts. The paper shows signs of age, including small dark spots and a slightly uneven texture.

The final section of the handwritten text. It concludes with a few more lines of cursive writing. The ink is still dark, though there are some lighter areas where the ink has faded or the paper is more worn. The overall impression is one of a well-preserved but clearly aged document. The handwriting is a key feature, providing a sense of the time and place in which it was written.

ΠΙΣΤΙΣ

ΠΙΣΤΙΣ
ΕΙΣ ΤΟΝ
ΘΕΟΝ

ΠΙΣΤΙΣ

အရှေ့တံခွန်တို့

ပာယုပွား

ဟောပွား

တံခွန်တို့

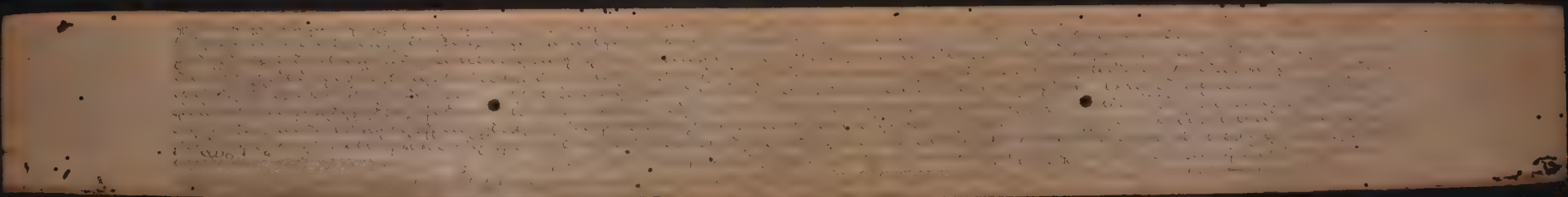
အရှေ့တံခွန်

ယောမုတော
တာ။တာမ။

ယာဂိပေတိ၊ ကသ္မာဉ္ဇပ
ယထာဝိပ္ပတသယနတ္ထသ
ိ၊ ဘယ

ရွှေဘူမိ
ကုလသမဂ္ဂ

သုတေသန



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, one on the left and one on the right, separated by a large gap. The left section begins with a small circular mark and the word "Mama" in a larger, bolder script. The right section begins with the word "Mama" in a similar bolder script. The text is written in a cursive script that is characteristic of the 16th or 17th century.

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2013

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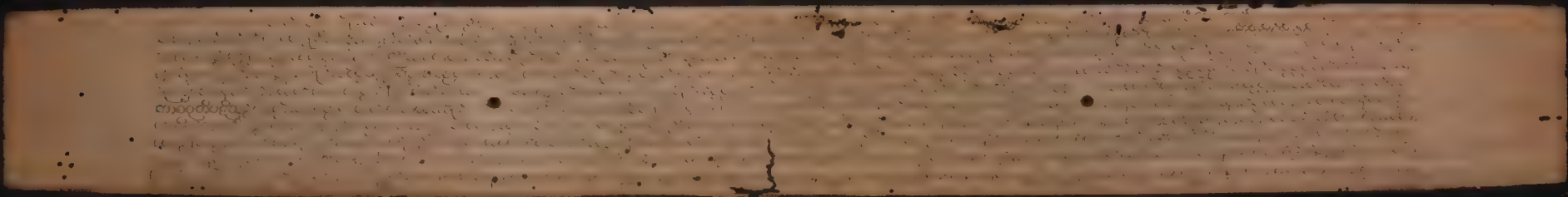
၁၈၈၃ ခု ဇန်နဝါရီလ ၁ ရက်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including stains and discoloration.

တောတညာတောနာကျင်

တောတညာတောနာကျင်

တောတညာတောနာကျင်



Handwritten text in the top right corner, possibly a date or reference number, including the characters "၁၆၆၆" and "၁၆၆၆".

Handwritten text in the middle right section, possibly a name or title, including the characters "၁၆၆၆" and "၁၆၆၆".

Handwritten text in the bottom left corner, possibly a signature or name, including the characters "၁၆၆၆" and "၁၆၆၆".

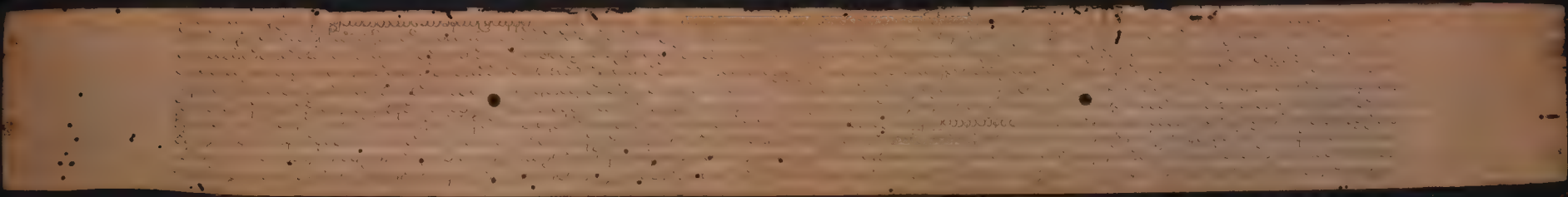
১৯১৪

မှတ်တမ်းအရပ်ရပ်

ကမ္ဘာဝတ်/ဝတ်အောင်

၁. သို့မဟုတ်လည်း

ဘိက္ခုဝိက္ခံ
စာသင်တန်းလေ့လာရေးအတွက်
အသုံးပြုရန်



ကတိတ္တလောကကတိတ္တ



၂၃

မောတသယာကဝ
ဗုဒ္ဓမောသုတ္တံ

ဗုဒ္ဓဘိက္ခုနီယာဝါဒ

01000000

01000000

တတိယမြောက် ပုံနှိပ်မှုအားလုံး

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မာရ်သမောတနဝသေတံ

မာရ်သမောတနဝသေတံ

သိသသာသာရာဝါ

ဝဗ္ဗသ္မိလိဂ္ဂဝိပဝဋ္ဌ၊ ဟိရုဉ္ဇိ

ဝတောဝကသုပါ

ဟကသုပတ္တာကဗျ

ဒ.

ပြုစုပေးသောသူ

ပဋိတိဝိသုဒ္ဓိသုတ္တံ

သေဝဗ္ဗဗျာဓိနဂါယကသုတ်ဝေဒနာ

ကာယသမုဋ္ဌာပနိဟောဝိတံ၊

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၁၂၈
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၁၃၀

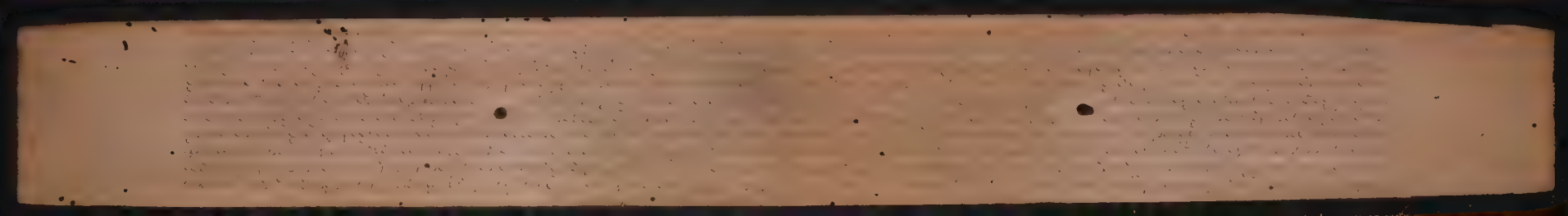
၁၃၁
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Handwritten text, possibly a signature or date, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings in the center, possibly due to fading or damage to the original document. The overall appearance is that of a well-preserved but aged piece of paper.



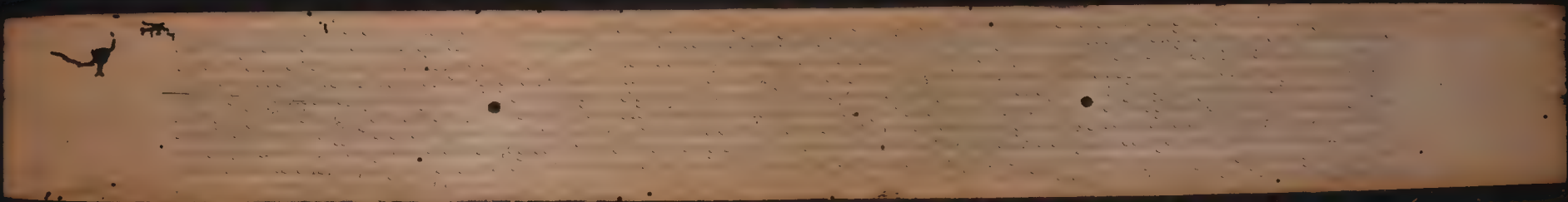
(91)

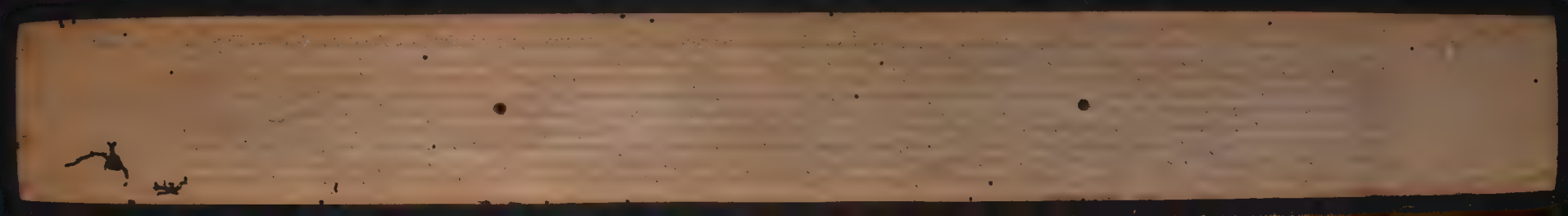
ကလေးတို့ကလေး
ကလေးတို့ကလေး
ယဉ်ကျေးမှုတို့ကလေး
မွေးမြူပေး
ကလေးတို့ကလေး
ကလေးတို့ကလေး
ကလေးတို့ကလေး
ကလေးတို့ကလေး

ကလေးတို့ကလေး
ကလေးတို့ကလေး

ကလေးတို့ကလေး
ကလေးတို့ကလေး

ကလေးတို့ကလေး
ကလေးတို့ကလေး





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Dec. 6th

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

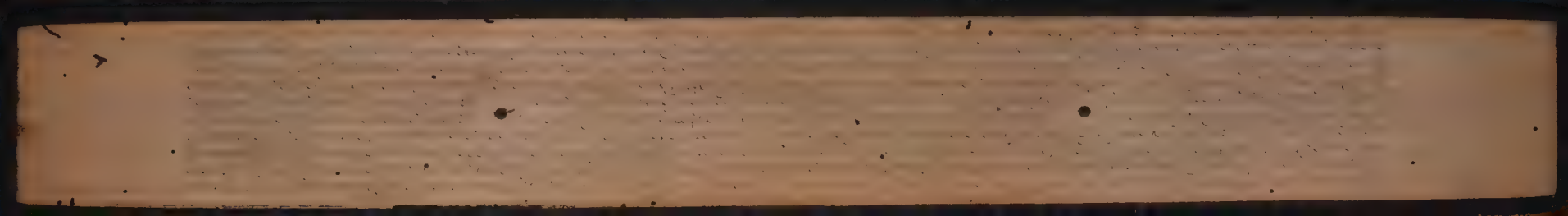
ॐ नमो भगवते वासुदेवाय

[illegible]

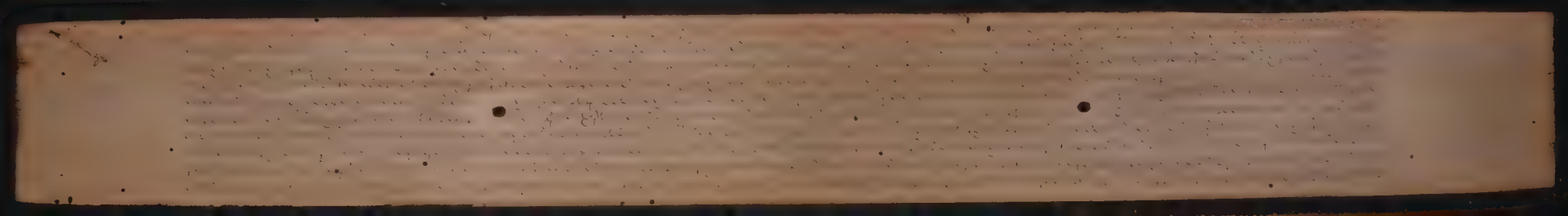
00508

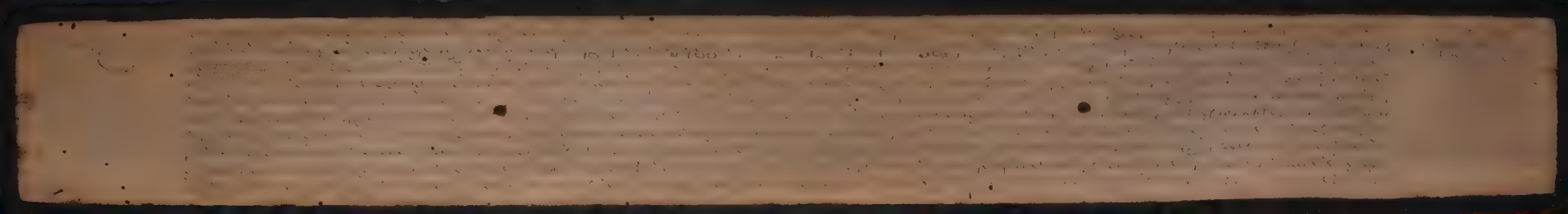
301239

၂၀၀၁ ခုနှစ် မတ်လ ၁ ရက်နေ့

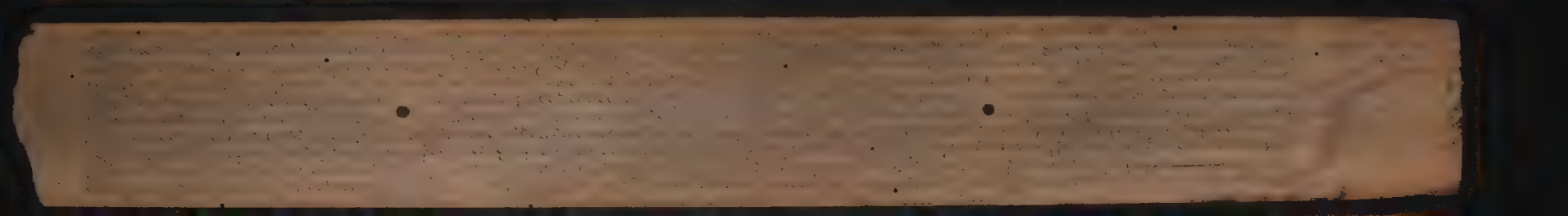


ရွှေပြည်သာကလေးရွာ
သို့သွား



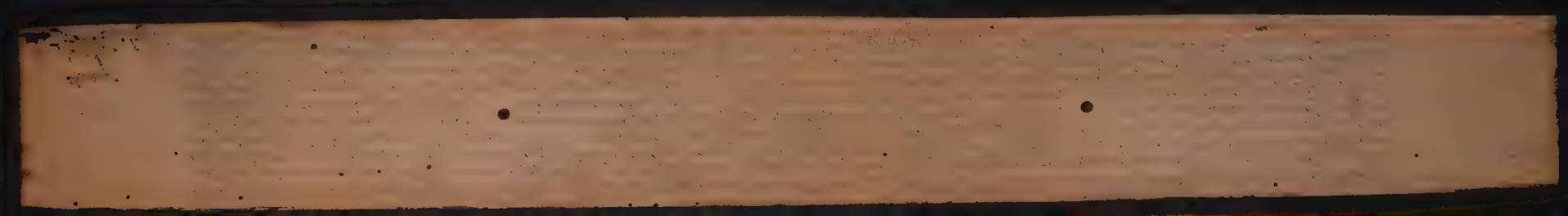


Handwritten text, possibly a signature or date, located on the left side of the strip.



ਸਮੁਦਰ

అయ్యలగోత్రము



ဝိနုဇ္ဈိယာမ္ဘယာတိ

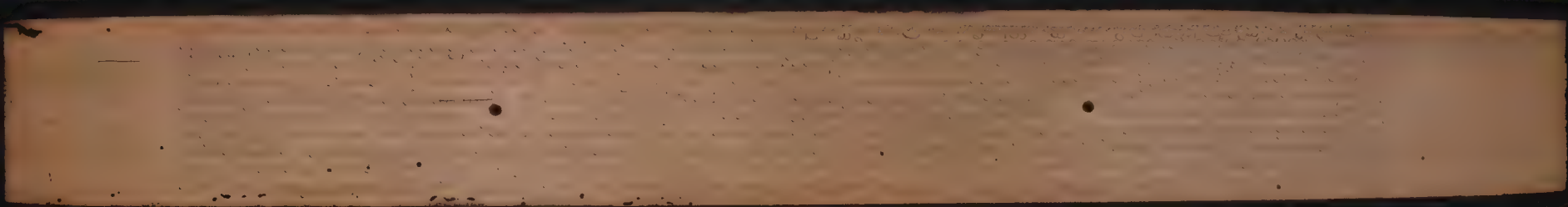
ဓာမနာမ္ဘယာတိ

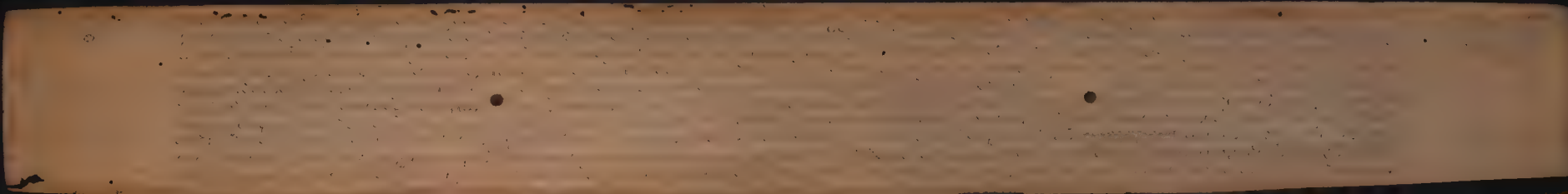
ဝဏ္ဏသုဓမ္မပဒေသနာ

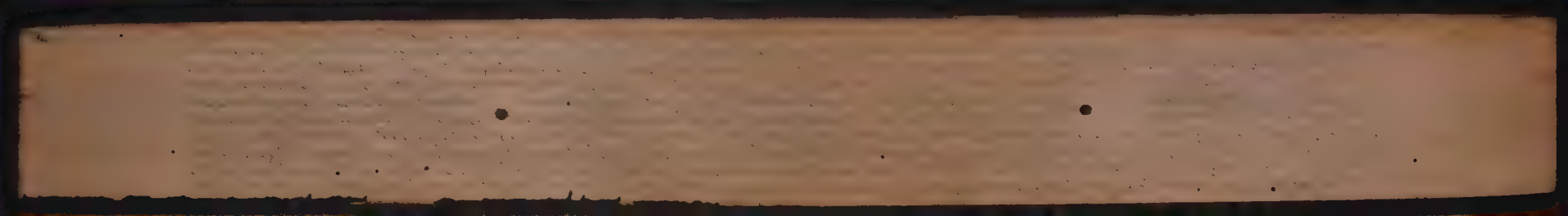
ဝဏ္ဏသုဓမ္မပဒေသနာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including small dark spots and a prominent circular hole near the center.

1721







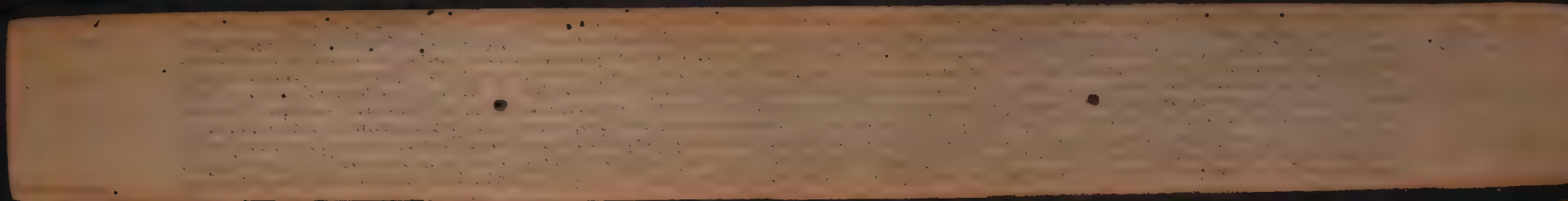
ကောသလကောသလကောသလ

ကောသလကောသလ

၁၈၁၅ ခုနှစ်

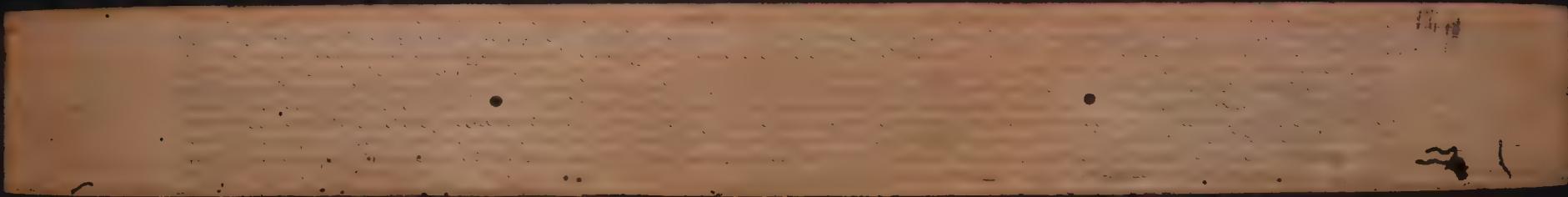


Handwritten text in a script, possibly Indic, located in the bottom right corner of the palm leaf.



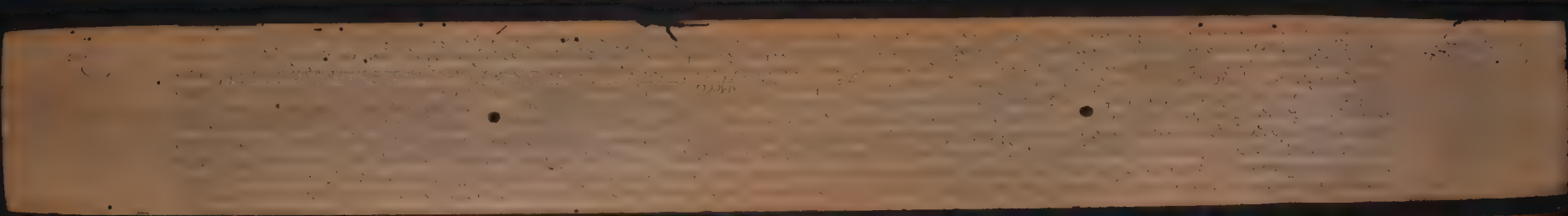
Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the document.

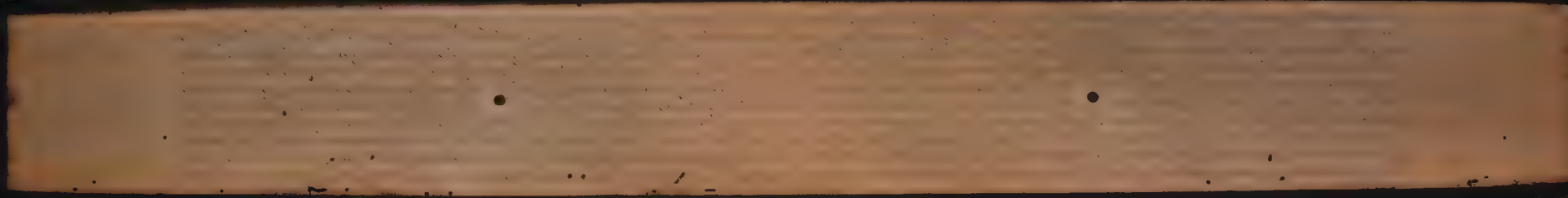
ἡμεῖς

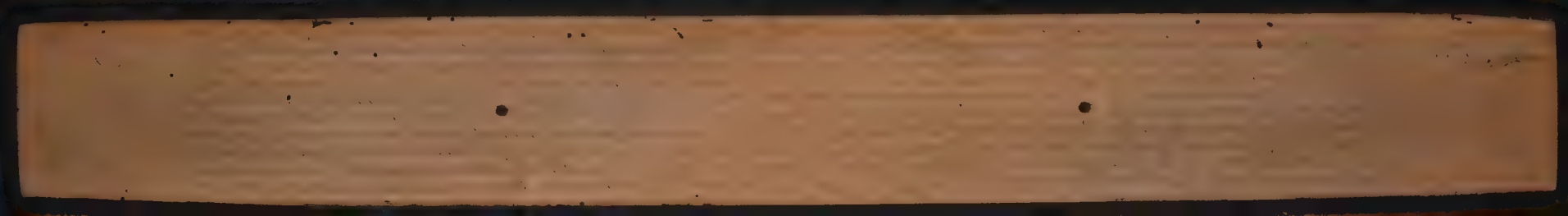


2010

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1700

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တရုတ်လူ
ထိုက်အောင်
ပို့လေတယ်

တရုတ်လူ
ထိုက်အောင်

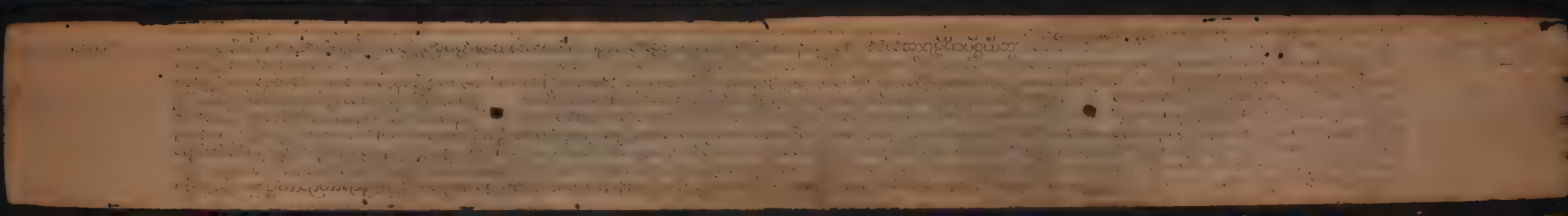
တရုတ်လူ

တရုတ်လူ
ထိုက်အောင်

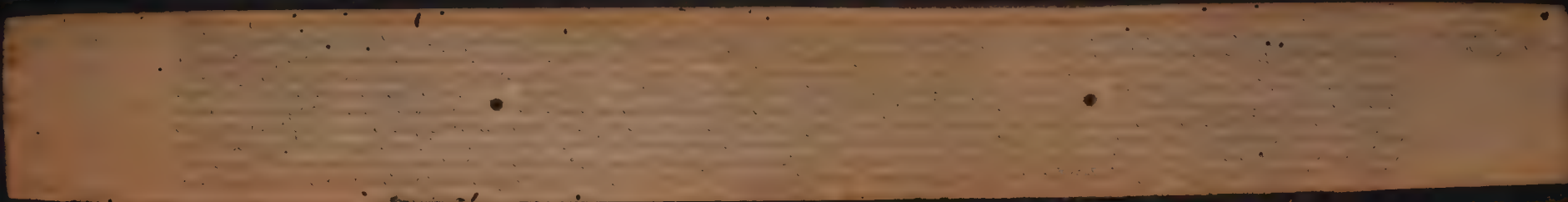
Handwritten text in Burmese script, consisting of several lines of cursive writing. The ink is dark and the paper is aged and slightly discolored.

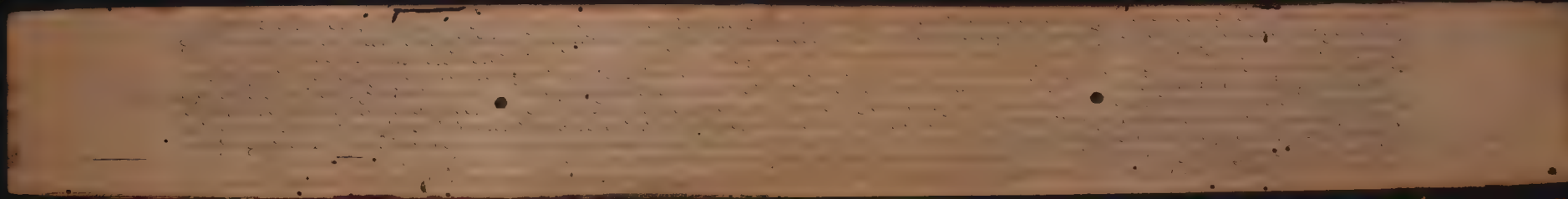
Handwritten text in Burmese script, appearing as a central heading or a specific section marker within the document.

Handwritten text in Burmese script, continuing the narrative or list from the upper section. The script is consistent with the rest of the page.



100000





Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, continuing the list or series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, continuing the list or series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, continuing the list or series of notes.

1860

1860

၈၂၆
တောနယ်ယာယလေး

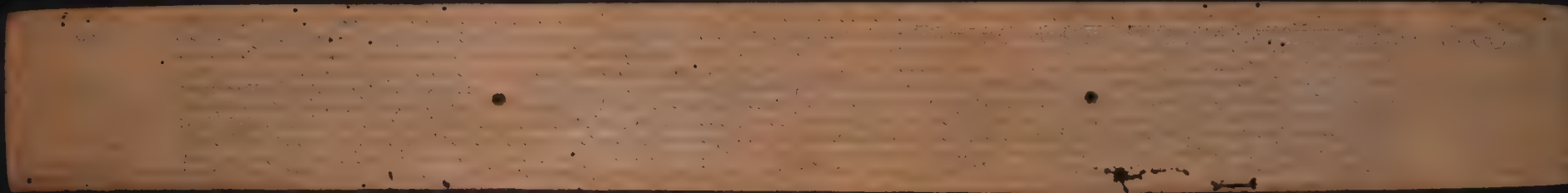
တောနယ်
တောနယ်

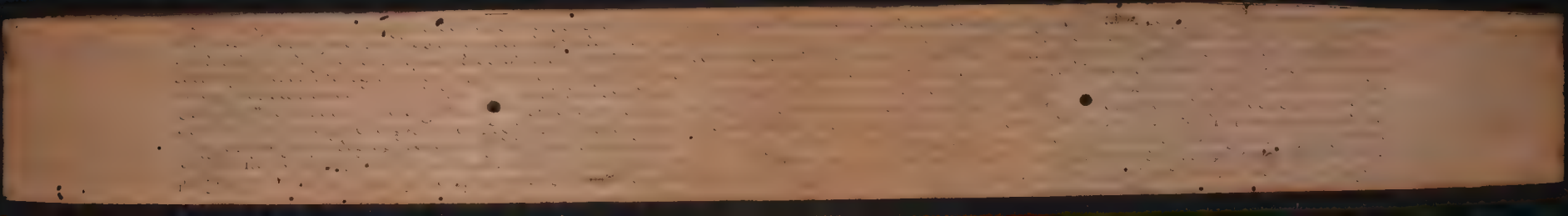
၈၂၇
တောနယ်ယာယလေး

တောနယ်ယာယလေး

2257

Handwritten text in a cursive script, possibly a signature or a date, located in the bottom right corner of the page.



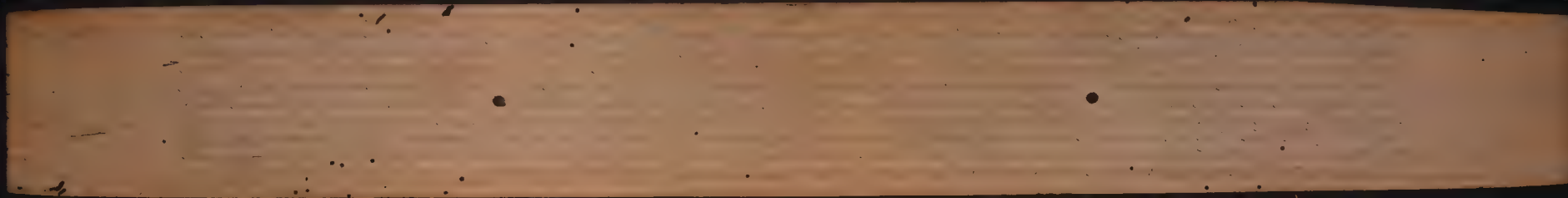


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သီဟသူ

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1890



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Handwritten signature: *W. H. H. H.*

စာအုပ်အား နှစ်သက်စွာ ဖတ်ရှုကြစေရန် နှစ်သက်စွာ ဖတ်ရှုကြစေရန်
• လိပ်စာအုပ်အား နှစ်သက်စွာ ဖတ်ရှုကြစေရန်

